

50 East 78th Street
New York, NY 10075

Political/Subjective Maps:
Anna Bella Geiger, Magali Lara, Lea Lublin, and Margarita Paksa

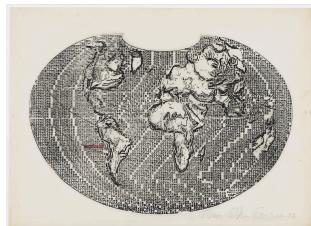
Curated by Cecilia Fajardo-Hill
October 13, 2022–February 24, 2023



Anna Bella Geiger (Brazilian, b. 1933)
Passagens I (Passages I), 1974
Single-channel video, 9 min.



Anna Bella Geiger (Brazilian, b. 1933)
Passagens II (Passages II), 1974
Single-channel video, 5:50 min.



Anna Bella Geiger (Brazilian, b. 1933)
Correntes culturais (Cultural Currents), 1975
Ink and colored pencil on vellum paper
9 × 12 in. (22.9 × 30.5 cm)



Anna Bella Geiger (Brazilian, b. 1933)
Passagens (Passages), 1975
Photomontage and color photocopy
2 1/2 × 78 1/4 in. (5.7 × 198.8 cm)

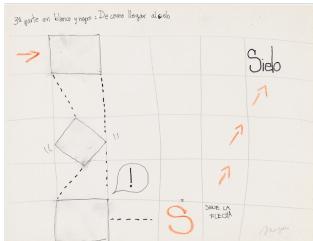


Anna Bella Geiger (Brazilian, b. 1933)
Amuleto (Amulet), 1977
Graphite and colored pencil on paper
19 5/8 × 25 3/8 in. (49.8 × 64.5 cm)

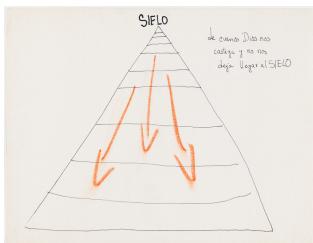


Anna Bella Geiger (Brazilian, b. 1933)
O pão nosso de cada dia (Our Daily Bread), 1978
Six black-and-white postcards and screenprint on paper bag mounted on card
23 1/4 × 27. in. (59 × 69.2 cm)

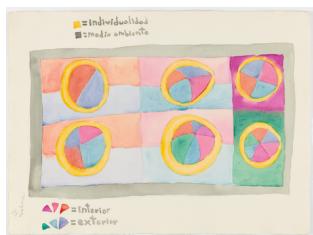
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Magali Lara (Mexican, b. 1956)
De cómo llegar al cielo (On How to Get into Heaven),
from the series *Sielo*, 1978
Chinese ink, graphite, and oil pastel on paper
9 3/4 × 12 1/2 in. (24.8 × 31.7 cm)



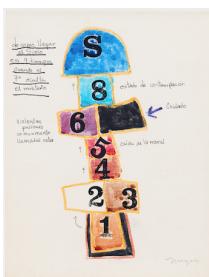
Magali Lara (Mexican, b. 1956)
De cuando Dios nos castiga (On When God Punishes Us),
from the series *Sielo*, 1978
Chinese ink, graphite, and oil pastel on paper
9 3/4 × 12 1/2 in. (24.8 × 31.7 cm)



Magali Lara (Mexican, b. 1956)
Individualidad Medio Ambiente - Interior/Exterior
(Individuality Environment - Interior/Exterior), 1978
Watercolor on paper
22 × 29 7/8 in. (55.9 × 75.9 cm)



Magali Lara (Mexican, b. 1956)
No. 1, from the series *Sielo*, 1978
Chinese ink, graphite, and watercolor on paper
12 3/4 × 9 3/4 in. (32.4 × 24.8 cm)



Magali Lara (Mexican, b. 1956)
No. 2, from the series *Sielo*, 1978
Chinese ink, graphite, and oil pastel on paper
12 3/4 × 9 3/4 in. (32.4 × 24.8 cm)

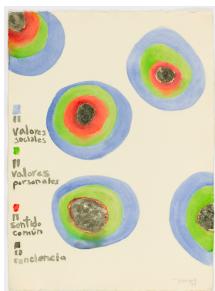
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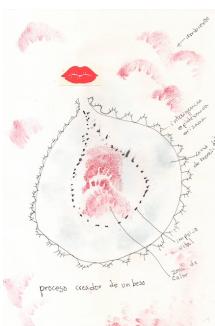
Magali Lara (Mexican, b. 1956)
No. 3, from the series *Sielo*, 1978
Chinese ink, oil pastel, and watercolor on paper
12 1/2 × 9 3/4 in. (31.7 × 24.8 cm)



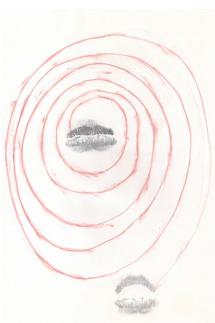
Magali Lara (Mexican, b. 1956)
No. 4, from the series *Sielo*, 1978
Chinese ink, oil pastel, and watercolor on paper
12 1/2 × 9 3/4 in. (31.7 × 24.8 cm)



Magali Lara (Mexican, b. 1956)
Valores sociales, personales, etc... (Social Values, Personal Values, etc...), 1978
Watercolor on paper
29 7/8 × 22 in. (75.9 × 55.9 cm)

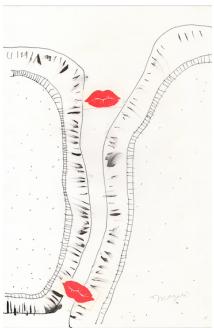


Magali Lara (Mexican, b. 1956)
De lo amoroso, personal, confidencial, etcétera (On the Loving, the Personal, the Confidential, Et Cetera), 1982
Collage on paper
11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)

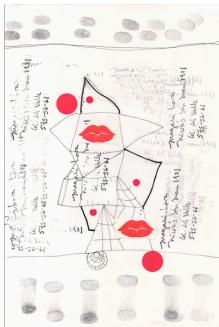


Magali Lara (Mexican, b. 1956)
De lo amoroso, personal, confidencial, etcétera (On the Loving, the Personal, the Confidential, Et Cetera), 1982
Collage on paper
11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)

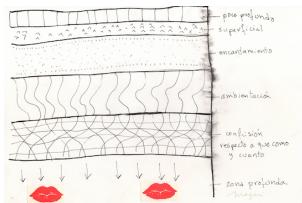
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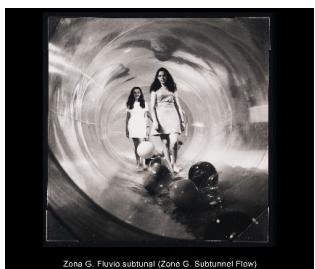
Magali Lara (Mexican, b. 1956)
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Magali Lara (Mexican, b. 1956)
De lo amoroso, personal, confidencial, etcétera (On the Loving, the Personal, the Confidential, Et Cetera), 1982
Collage on paper
11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)



Magali Lara (Mexican, b. 1956)
De lo amoroso, personal, confidencial, etcétera (On the Loving, the Personal, the Confidential, Et Cetera), 1982
Collage on paper
7 3/4 × 11 3/4 in. (19.7 × 29.8 cm)



Lea Lublin (French Argentine, 1929–1999)
Photographic documentation of *Fluvio Subtunal* (Subtunnel Flow), Santa Fe, Argentina, 1969
Digital slide projection, 45 slides
Dimensions variable

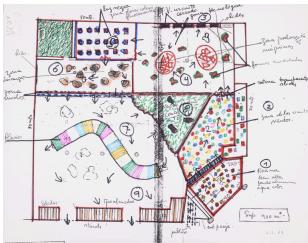


Lea Lublin (French Argentine, 1929–1999)
Recreated map of *Fluvio Subtunal*, Santa Fe, Argentina (Subtunnel Flow, Santa Fe, Argentina), 1969/2022
Design by Ramón Tejada
Collage with facsimile of drawing

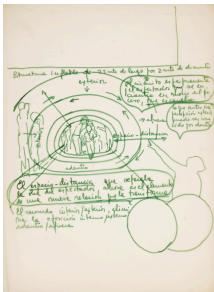
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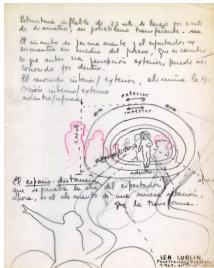
Lea Lublin (French Argentine, 1929–1999)
Fluvio Subtunal, Santa Fe, Argentina #1-Plano #1 (Subtunnel Flow, Santa Fe, Argentina #1-Blueprint #1), 1969
Facsimile of drawing
14 1/4 × 21 3/4 in. (36.2 × 55.2 cm)



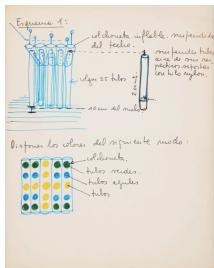
Lea Lublin (French Argentine, 1929–1999)
Fluvio Subtunal, Santa Fe, Argentina #5-Plano #5 (Subtunnel Flow, Santa Fe, Argentina #5-Blueprint #5), 1969
Facsimile of drawing
11 × 14 1/8 in. (27.9 × 35.9 cm)



Lea Lublin (French Argentine, 1929–1999)
Sketch for Fluvio Subtunal (Subtunnel Flow), 1969
Facsimile of drawing
11 × 8 1/2 in. (27.9 × 21.6 cm)



Lea Lublin (French Argentine, 1929–1999)
Fluvio Subtunal, Santa Fe, Argentina #7 (Estructura Inflable) (Subtunnel Flow, Santa Fe, Argentina #7 [Inflatable Structure]), 1969
Facsimile of drawing
11 3/4 × 8 1/4 in. (28.9 × 21 cm)



Lea Lublin (French Argentine, 1929–1999)
Fluvio Subtunal, Santa Fe, Argentina #6 (Esquema #1: Colchoneta inflable suspendida del techo; Esquema #2: "Penetración/Expulsión" Estructuras inflables; Esquema #3: Esferas inflables) (Subtunnel Flow, Santa Fe, Argentina #6 [Scheme #1: Inflatable Mattress Suspended from the Ceiling; Scheme #2: "Penetration/Expulsion" Inflatable Structures; Scheme #3: Inflatable Spheres]), 1969
Facsimile of drawing
10 5/8 × 8 1/4 in. (27 × 21 cm)

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Unknown photographer
Photograph of Lea Lublin mounting *Fluvio Subtunal* (Subtunnel Flow), 1969
Exhibition print
7 × 5 in. (17.8 × 12.7 cm)



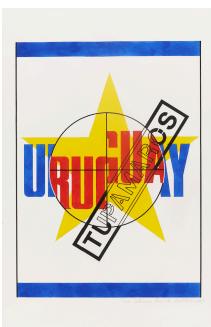
Margarita Paksa (Argentine, 1933–2020)
Justicia (sin foco) (Justice [Without Focus]), 1967
Ink on paper
5 7/8 × 5 7/8 in. (14.9 × 14.9 cm)



Margarita Paksa (Argentine, 1933–2020)
Libertad (sin foco) (Freedom [Without Focus]), 1967
Ink on paper
5 7/8 × 5 7/8 in. (14.9 × 14.9 cm)

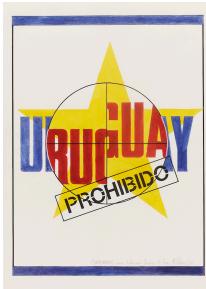


Margarita Paksa (Argentine, 1933–2020)
Tupamaros, una situación fuera de foco (Tupamaros, An Out-of-Focus Situation), from the series *Situaciones fuera de foco* (Out-of-Focus Situations), 1967
Ink on paper
22 1/4 × 14 1/2 in. (56.5 × 36.8 cm)

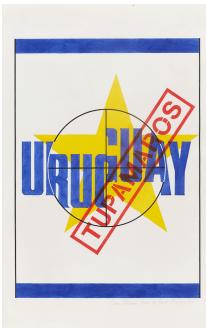


Margarita Paksa (Argentine, 1933–2020)
Uruguay, una situación fuera de foco (Uruguay, An Out-of-Focus Situation), from the series *Situaciones fuera de foco* (Out-of-Focus Situations), 1967
Ink on paper
22 7/16 × 14 15/16 in. (57 × 37.9 cm)

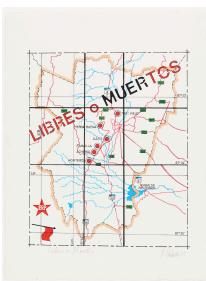
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Margarita Paksa (Argentine, 1933–2020)
Uruguay, una situación fuera de foco I (Uruguay, An Out-of-Focus Situation I), from the series *Situaciones fuera de foco* (Out-of-Focus Situations), 1967
Ink on paper
18 3/4 × 13 1/2 in. (47.6 × 34.3 cm)



Margarita Paksa (Argentine, 1933–2020)
Uruguay, una situación fuera de foco II. Tupamaros (Uruguay, An Out-of-Focus Situation II. Tupamaros), from the series *Situaciones fuera de foco* (Out-of-Focus Situations), 1967
Ink on paper
22 1/4 × 14 1/2 in. (56.5 × 36.8 cm)



Margarita Paksa (Argentine, 1933–2020)
Libres o muertos (Free or Dead), from the series *Diagramas de batallas* (Battle Diagrams), 1975
Ink on paper
14 1/2 × 11 1/8 in. (36.8 × 28.3 cm)

All works from the collection of the Institute for Studies on Latin American Art (ISLAA)