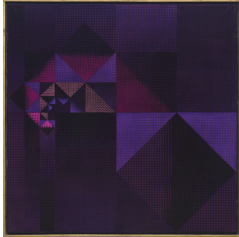


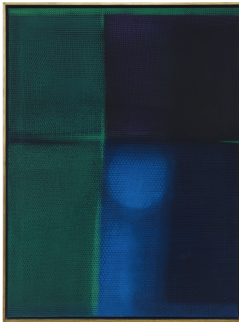
50 East 78th Street
New York, NY 10075

José Antonio Fernández-Muro:
Geometry in Transfer

Curated by Megan Kincaid
November 11, 2021–February 12, 2022



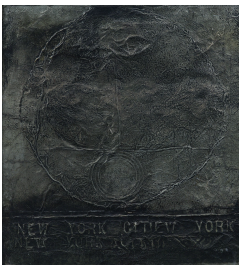
José Antonio Fernández-Muro
Cuadrados en espiral (Spiral Squares), 1959
Oil on canvas
45 5/8 × 45 5/8 in. (116.2 × 116.2 cm)



José Antonio Fernández-Muro
Círculo azul (Blue Circle), 1960
Oil on canvas
51 × 38 1/8 in. (129.5 × 96.8 cm)

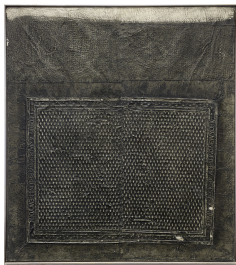


José Antonio Fernández-Muro
Untitled, 1963
Oil and aluminum foil pasted on canvas
12 1/8 × 9 3/4 × 3 1/2 in. (31 × 25 cm)



José Antonio Fernández-Muro
Vicious Circle, 1963
Oil and aluminum foil pasted on canvas
19 7/8 × 18 in. (50.8 × 45.7 cm)

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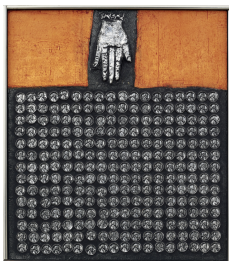
José Antonio Fernández-Muro
Leaden Gate, 1964
Oil and aluminum foil pasted on canvas
40 3/4 × 36 3/4 × 1 1/2 in. (103.5 × 93.3 × 3.8
cm)



José Antonio Fernández-Muro
New York Cover II, 1964
Oil and aluminum foil pasted on canvas
18 × 15 in. (45.7 × 38.1 cm)



José Antonio Fernández-Muro
Rojo (Leaden Gate) (Red [Leaden Gate]), 1964
Oil and aluminum foil pasted on canvas
40 × 36 in. (101.6 × 91.4 cm)



José Antonio Fernández-Muro
Great Society, 1965
Mixed media on board
18 × 15 in. (46 × 40 cm)



José Antonio Fernández-Muro
G, 1966
Oil and aluminum foil on board
9 3/4 × 11 in. (25.4 × 27.3 cm)

All works from the collection of the Institute for Studies on Latin American Art (ISLAA)