

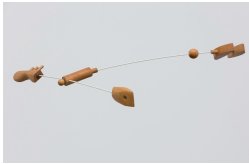
50 East 78th Street  
New York, NY 10075

"From Surface to Space":

Max Bill and Concrete Sculpture in Buenos Aires

Curated by Francesca Ferrari

August 19–October 30, 2021



Carmelo Arden Quin

*Mobile*, 1948

Wood and metal

31 7/16 × 32 1/2 × 1 1/4 in. (79,8 × 82.6 × 3.2 cm)



Max Bill

*Unendliche Fläche in Form einer Säule* (Continuous Space in Form of a Column), 1953

Brass and wood

28 in. (71.3 cm) high, with base; base: 4 × 4 in. (10.2 × 10.2 cm)



Claudio Girola

*Triángulos espaciales* (Spatial Triangles), 1948

Aluminum

21 1/2 × 14 3/4 in (54.6 × 37.5 cm)



Enio Iommi

*Construcción sobre el espacio* (Construction in Space), 1946

Wood, Plexiglas, and metal

24 1/2 × 29 1/4 × 17 in. (62.2 × 74.4 × 43.2 cm)



Enio Iommi

*Elevación del triángulo* (Elevation of the Triangle), 1956

Aluminum

25 9/16 × 17 11/16 × 13 3/4 in. (65 × 45 × 34.9 cm)

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Enio Iommi  
*Volumen espacial* (Spatial Volume), 1945  
Iron, wood, and synthetic enamel  
35 13/16 × 26 1/2 × 30 1/2 in. (90.9 × 67.3 × 77.5  
cm)



Enio Iommi  
*Volumen espacial* (Spatial Volume), 1948  
Bronze, steel, and marble  
29 1/8 × 13 × 10 in. (73.7 × 33 × 25.4 cm)



Enio Iommi  
Sketch for *Volumen espacial* (1945), 2009  
Marker on paper  
24 3/4 × 17 3/4 in. (69.9 × 41.1 cm)



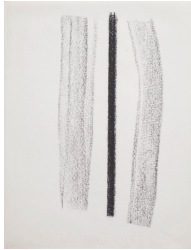
Gyula Kosice  
*Madí*, 1954  
Wood and plaster  
19 5/8 × 3 1/2 × 3 1/2 in. (49.8 × 8.9 × 8.9 cm)



Lidy Prati  
*Untitled*, n.d.  
Facsimile of drawing  
8 1/4 × 6 1/4 in. (21 × 15.9 cm)



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All works from the collection of the Institute for Studies on Latin American Art (ISLAA)