

# This Must Be the Place

## Latin American Artists in New York, 1965–1975

### DAY 1

Thursday, March 24

3:00 PM – 6:30 PM

#### WELCOME AND INTRODUCTORY REMARKS DAY 1

Aimé Iglesias Lukin

Visual Arts Director and Chief Curator, Americas Society

Blanca Serrano Ortiz de Solórzano

Project Director, ISLAA

3:00 PM – 4:15 PM

#### PANEL 1: EMBODIMENT, QUEERNESS, AND EROTICISM

Discussant: Vivian Crockett

Curator, New Museum

Moderator: Blanca Serrano Ortiz de Solórzano

Project Director, ISLAA

#### LUNAR POETICS IN ZILIA SÁNCHEZ'S CUBAN NEW YORK

Alyson Cluck

PhD Candidate, Department of Art History and Archeology, University of Maryland

#### THE QUEER POLITICS OF HÉLIO OITICICA'S BABYLONIAN CINEMA

Daniela Mayer

MA in Art History, Hunter College

#### VIDEO TRANS-AMERICAS: DIS/PLACING NEW YORK

Catherine Spencer

Senior Lecturer, School of Art History, University of St. Andrews

#### AUDIENCE Q&A

4:15 PM – 5:30 PM

#### PANEL 2: MATERIALITY: FERTILIZER, ALUMINUM, AND THE CITY AS MEDIUM

Discussant: Florencia San Martín

Assistant Professor of Art History and Global Cultures, California State University, San Bernardino

Moderator: Tie Jojima

Assistant Curator, Americas Society

#### JUAN DOWNEY'S MINERAL MEDIA

Nicolas Holt

PhD Candidate in Art History, McGill University

#### PRESSED AGAINST THE PAVEMENT: THE TRANSFER TECHNIQUE AND THE IMMIGRANT EXPERIENCE IN JOSÉ ANTONIO FERNÁNDEZ-MURO'S NEW YORK COLLAGES, 1964–1970

Megan Kincaid

PhD Candidate in Modern and Contemporary Art, Institute of Fine Arts, New York University

#### A TROJAN HORSE IN THE STABLE GALLERY

Delia Solomons

Assistant Professor of Art History, Westphal College of Media Arts & Design, Drexel University

#### AUDIENCE Q&A

5:30 PM – 6:30 PM

#### KEYNOTE

#### LATINX ART, 2010–2022: THE CHALLENGES, RISKS, AND POSSIBILITIES OF INCLUSION

E. Carmen Ramos

Chief Curatorial and Conservation Officer, National Gallery of Art, Washington, DC

Moderator: Aimé Iglesias Lukin

Visual Arts Director and Chief Curator, Americas Society

#### AUDIENCE Q&A

**DAY 2**

Friday, March 25

11:00 AM – 12:30 PM and 2:00 PM – 5:30 PM

**WELCOME AND INTRODUCTORY REMARKS DAY 2****Aimé Iglesias Lukin**

Visual Arts Director and Chief Curator, Americas Society

**Blanca Serrano Ortiz de Solórzano**

Project Director, ISLAA

11:00 AM – 12:30 PM

**ROUNDTABLE: CONTEMPORARY RESONANCE OF THE 1970S****Discussant: Arlene Dávila**

Professor of Anthropology and American Studies, New York University

**Moderator: Aimé Iglesias Lukin**

Visual Arts Director and Chief Curator, Americas Society

Participating artists: Alicia Grullon, Mary Valverde, Glendalys Medina, Elia Elba

**AUDIENCE Q&A**

2:00 PM – 3:15 PM

**PANEL 3: NETWORKS AND COMMUNITIES AROUND VIDEO AND TELEVISION****Discussant: Gillian Sneed**

Assistant Professor of Art History, School of Art + Design, San Diego State University

**Moderator: Blanca Serrano Ortiz de Solórzano**

Project Director, ISLAA

**NAMES OF FRIENDS: EDUARDO COSTA AND HANNAH WEINER'S CONCEPTUALISM****Annie Ochmanek**

PhD Candidate in Art History, Columbia University

**THE TELEVISION ALTERNATIVE: GLUSBERG AT MOMA AND TRANSNATIONAL VIDEO NETWORK****Daniel Ricardo Quiles**Associate Professor and Chair, 2021–2024, Department of Art History, Theory and Criticism,  
School of Art Institute of Chicago**BETWEEN THE NEW YORK UNDERGROUND AND COMMUNITY MEDIA: JAIME BARRIOS'S FILM CLUB (1968)****Jessica Gordon-Burroughs**

Lecturer/Assistant Professor in Latin American Studies and Visual Culture, University of Edinburgh

**AUDIENCE Q&A**

3:15 PM – 4:30 PM

**PANEL 4: ARTISTIC COMMUNITIES IN NEW YORK****Discussant: Josh Franco**

National Collector, Archives of American Art

**Moderator: Tie Jojima**

Assistant Curator, Americas Society

**THE TRIBAL DRUM. NEMESIO ANTÚNEZ'S RADIO SHOW ARTE DESDE NUEVA YORK, 1967–68****Amalia Cross**

PhD Candidate in History, Universidad Católica de Santiago

**MANHATTAN NON-STOP: GUILLERMO NÚÑEZ AND CHILEAN ARTISTS IN NEW YORK****Rachel Kaplan**

Assistant Curator, Latin American Art, Los Angeles County Museum of Art

**DEAR MR. PRESIDENT: CARLOS IRIZARRY'S EXPLOSIVE MESSAGES****Melissa M. Ramos-Borges**Adjunct Professor at Departamento de Humanidades, Universidad de Puerto Rico, Recinto Universitario de Mayagüez and  
at Programa de Historia del Arte, Universidad de Puerto Rico, Recinto de Río Piedras**AUDIENCE Q&A**

4:30 PM – 5:30 PM

**KEYNOTE****AÑO CERO: 1969****Yasmin Ramirez**

Independent Curator

**Moderator: Aimé Iglesias Lukin**

Visual Arts Director and Chief Curator, Americas Society

**AUDIENCE Q&A**