

# ISLAA PROGRAM OVERVIEW

APRIL–JUNE  
2023



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ISLAA Library and Archives. Photo: Zach Bowman

# ABOUT

## ABOUT

Based in New York City, ISLAA expands scholarship and public engagement with art from Latin America through our program of exhibitions, publishing, research, and partnerships. These programs frequently engage our collection of modern and contemporary Latin American art, in dialogue with the ISLAA Library and Archives.

Ariel Aisiks founded ISLAA in 2011 to raise the international visibility of art from Latin America. The pursuit of this goal has led to ISLAA's involvement in more than 480 lectures and conferences, 30 books, and 20 large-scale exhibitions.

## Leadership

Lucy Hunter

Executive Director

Mercedes Cohen

Director of Operations



## ABOUT > ISLAA by the Numbers

- 480+ Lecture and conference speakers
- 60+ Percentage of supported speakers who are women
- 50+ Grants awarded
- 30+ Nationalities represented among support recipients
- 30+ Publications supported
- 20+ Large-scale exhibitions supported





MUNICIPALIDAD DE LA CIUDAD DE BUENOS AIRES  
CENTRO CULTURAL RECOLETA

Buenos Aires, 10 de marzo de 1994.

Señor Feliciano Centurión  
PRESENTE

De mi mayor consideración:

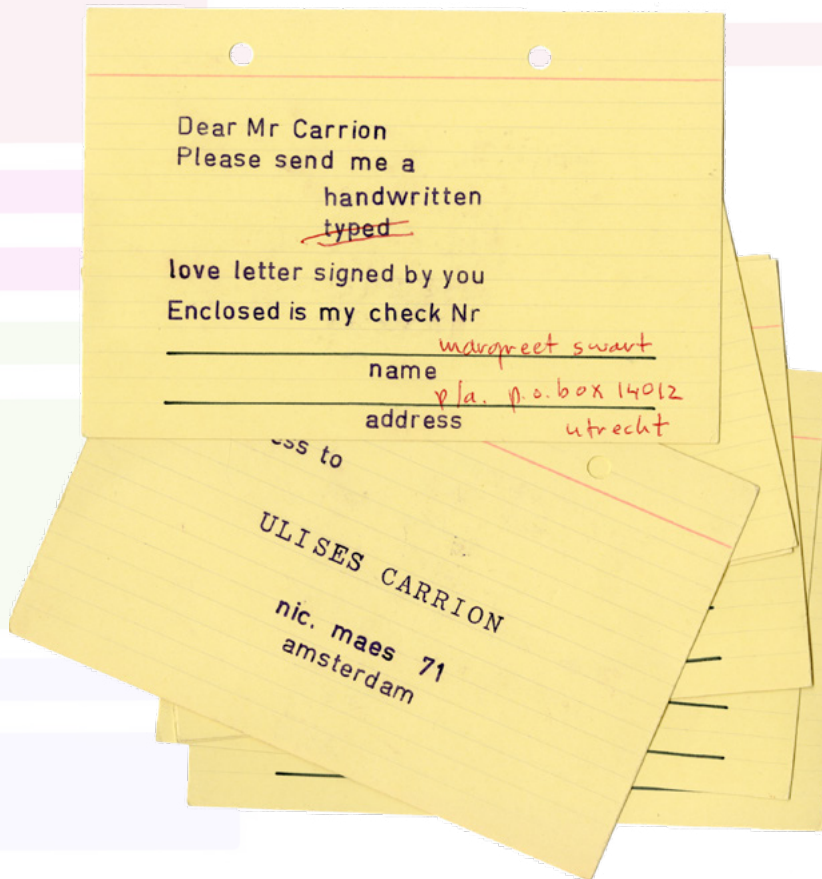
Tengo el agrado de dirigirme a Ud. para comunicarle que ha sido aceptada su propuesta de realizar en este Centro Cultural, una muestra colectiva "Arte Joven Para guayo". A tal fin, se han reservado las Salas 14 y 15 durante el período comprendido entre el 12 y el 31 de julio próximos.

Sin otro particular, saludo a Ud. muy cordialmente.

M. RITA de FERNANDEZ MADRUGA  
a. de las Instituciones  
Subsecretaría de Cultura  
Dpto. de Educ. y Cultura  
M.C.B.A.

## RESEARCH

ISLAA's research and scholarship initiatives are central to our organization. We offer funding and support to emerging and established scholars, including access to physical and digitized materials from our Library and Archives. In-house research programs include the Scholar in Residence and Writer in Residence programs and the Research Grant. Calls for applications, and research by ISLAA-supported scholars, are posted on our website.



Ulises Carrión Papers,  
ISLAA Library and  
Archives





## RESEARCH > Scholar in Residence

ISLAA's Scholar in Residence program connects leading scholars with international audiences through original texts, building on their longstanding research—supplemented with archival materials from the ISLAA Library and Archives. Emphasizing accessible academic writing, ISLAA offers points of entry for our community of curious and engaged arts professionals and enthusiasts.

Each Scholar in Residence produces an essay and a brief video lecture for publication on ISLAA's website.

### Spring 2023 Scholars in Residence

#### Gabriel Peluffo Linari

Research topics: María Freire and Pedro Figari

Original essays: "Pedro Figari: Art Industrial Education in Uruguay (1900–1920)" and "María Freire: Her Work in the Context of

Abstract-Geometric Art from Río de la Plata and Brazil with European References (1950–1980)"

#### Mónica Freyre

Research topic: Alberto Greco

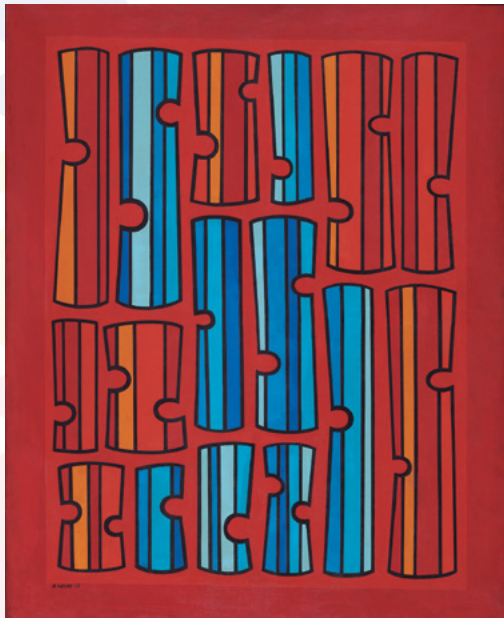
Original essay: "People Are the Only Thing that Matters: Alberto Greco and the Traveling Cultural Exhibitions"

### Selection Process

Scholars participate by invitation.

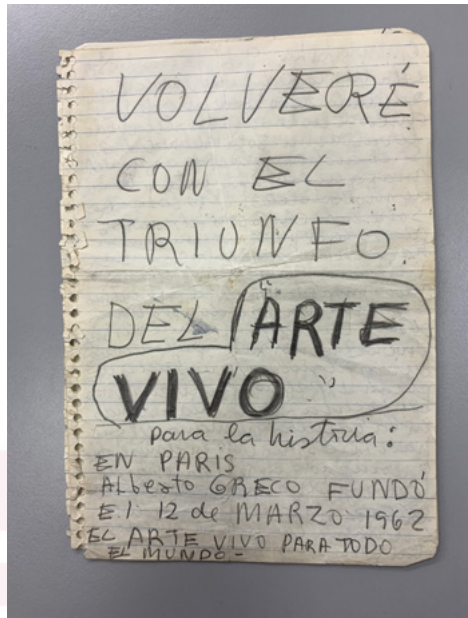






Above: María Freire, *Variante 574* (Variant 574), 1972. Acrylic paint on canvas, 70 7/8 × 47 1/4 in. (180 × 120 cm). Estate of María Freire

Below: Ceramic object in the shape of a pig, made at the Escuela Nacional de Artes y Oficios, Montevideo, 1916, 9 7/16 × 5 1/2 in. (24 × 14 cm)



Above: Letter from Alberto Greco to Lila Mora y Araujo, sent from the Casariego House, 1962. Lila Mora y Araujo Archive. Centro de Estudios Espigas-Fundación Espigas Collection, Buenos Aires

## RESEARCH > Writer in Residence

ISLAA's Writer in Residence program invites graduate students to explore select archival collections on-site for four to five weeks, conducting original research and subsequently producing an essay for publication on ISLAA's website. Designed to facilitate continued study and enduring research, the program has formed the basis for residents' subsequent achievements—including dissertation chapters, journal articles, conference presentations, and curatorial projects.

### 2022 Writers in Residence

Abel González Fernández

Research topic: *Artes Visuales* journal

Paola Peña

Research topic: *CAL* journal

### Selection Process

Summer 2023 application cycle to be announced in April



*Artes Visuales* 1,  
1973. ISLAA  
Library and  
Archives. Photo:  
Zach Bowman



## RESEARCH > Research Grant

ISLAA's Research Grant is an opportunity for students enrolled in graduate programs to conduct research on modern and contemporary arts and visual culture from Latin America, the Caribbean, and the diaspora, including Latinx studies. Grantees are chosen by a selection committee of scholars and arts professionals and awarded up to \$2,500.

### Spring 2022 Grantees

- Horacio Ramos
- Research topic: Black and Indigenous body practices in Peru
- Javiera Irribarren Ortiz
- Research topic: Comics in Brazil
- Sophia Inman Kitlinski
- Research topic: Abakuá visual culture in Cuban art

### Fall 2022 Grantees

- Angela Brown
- Research topic: Indigenous Textiles in American Modernism
- Emma Oslé
- Research topic: Motherhood in Latinx Art
- Jasmine Magaña
- Research topic: Performance in Bogotá
- Lynne Lee
- Research topic: Afro-Brazilian Art History

### Selection Process

Application cycles are announced semiannually





Books from the Studies on Latin American Art series, published by University of California Press.  
Photo: Zach Bowman

# PUBLISHING

## PUBLISHING

ISLAA supports a range of publications, including academic texts and monographs, and maintains an in-house publication program that issues the journal *Vistas*. Editorial activities range from the peer-reviewed series *Studies on Latin American Art*, published by University of California Press and made possible by support from ISLAA, to pocketbooks for exhibitions presented in-house and at partnering venues. By embracing a breadth of editorial projects, we aim to engage curious readers and introduce incisive ideas in accessible formats.

In spring 2023, ISLAA participated in the Book and Trade Fair, presented as part of the College Art Association's (CAA) 111th Annual Conference. ISLAA's booth highlighted recent and ongoing publication projects, including our in-house journal *Vistas* and titles from the *Studies on Latin American Art* series. In fall 2022, ISLAA participated in Printed Matter's NY Art Book Fair for the first time, showcasing our recent publication projects as well as a selection of publications that we recently copublished or supported.





## PUBLISHING > Recent Publications (Copublished and Supported)

*The Political Body: Stories on Art, Feminism, and Emancipation in Latin America*

Andrea Giunta

University of California Press (2023)

*The Affinity of Neoconcretism: Interdisciplinary Collaborations in Brazilian Modernism, 1954–1964*

Mariola V. Alvarez

University of California Press (2023)

*This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975*

Edited by Aimé Iglesias Lukin, Karen Marta, and Tie Jojima

Copublished by ISLAA and Americas Society (2022)

*Fernanda Laguna: The Path of the Heart*

Edited by Rosario Güiraldes

Copublished by ISLAA and the Drawing Center (2022)

*Art for the Future: Artists Call and Central American Solidarities*

Edited by Erina Duganne and Abigail Satinsky

Copublished by Inventory Press and Tufts University Art Galleries (2022)



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# Fernanda Laguna: The Path of the Heart





# This Must Be the Place

An Oral History  
of Latin American Artists  
in New York, 1965-1975



## PUBLISHING > *Vistas: Critical Approaches to Modern and Contemporary Latin American Art*

- ISLAA's in-house journal, *Vistas*, offers a platform for emerging scholars and graduate students working on Latin American art to share their research. The essays published in *Vistas* emerge from academic programming supported by ISLAA. *Vistas* reflects the vitality and heterogeneity of Latin American art and art history, exemplifying
- ISLAA's mission to advance scholarship in this field and to provide
- support for future generations of experts on Latin American art.

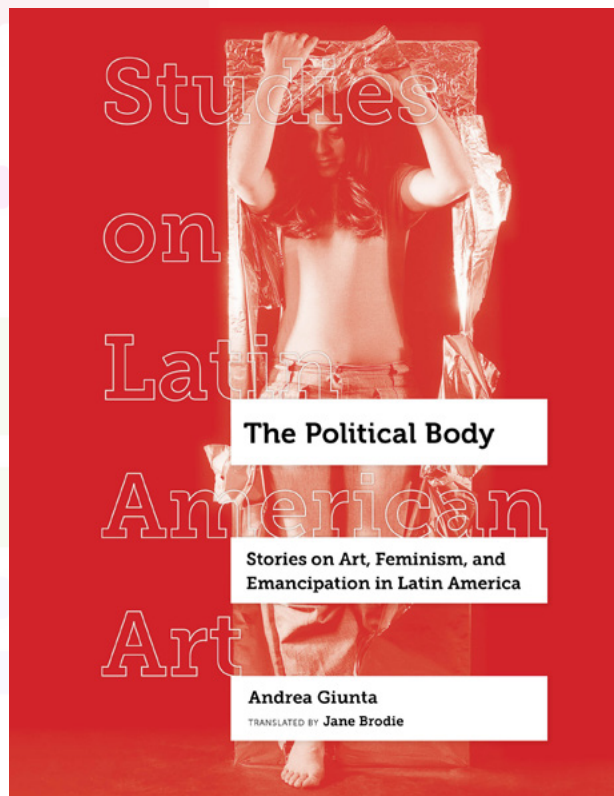


Photo:  
Zach  
Bowman



## PUBLISHING > Editorial Partnership with University of California Press

- Edited by Alexander Alberro and published by University of California Press, Studies on Latin American Art is an ISLAA-sponsored book series that features original writing on history and cultural practices emerging from Central and South America, the Caribbean, and the Latin American diaspora in the twentieth and twenty-first centuries.



## PUBLISHING > Exhibition Studies Initiative

ISLAA partners with galleries and art organizations to produce pocketbook publications that accompany exhibitions and contribute to their discursive afterlives. This program is designed as a flexible and sustainable approach to facilitating important conversations about Latin American art.

### 2022 Publications

#### *Liliana Porter: Three Realities*

Edited by Niko Vicario and Lisa Crossman

Produced in partnership with the Mead Art Museum, Amherst College (2022)

#### *Rara Avis: Ulises Beisso*

Produced in partnership with SUBTE Montevideo (2022)

#### *Epistolar dialogue between artist Nicolás Guagnini and gallerist Max Mayer conducted via email between December 26 2021 and January 8 2022*

Produced in partnership with Galerie Max Mayer (2022)



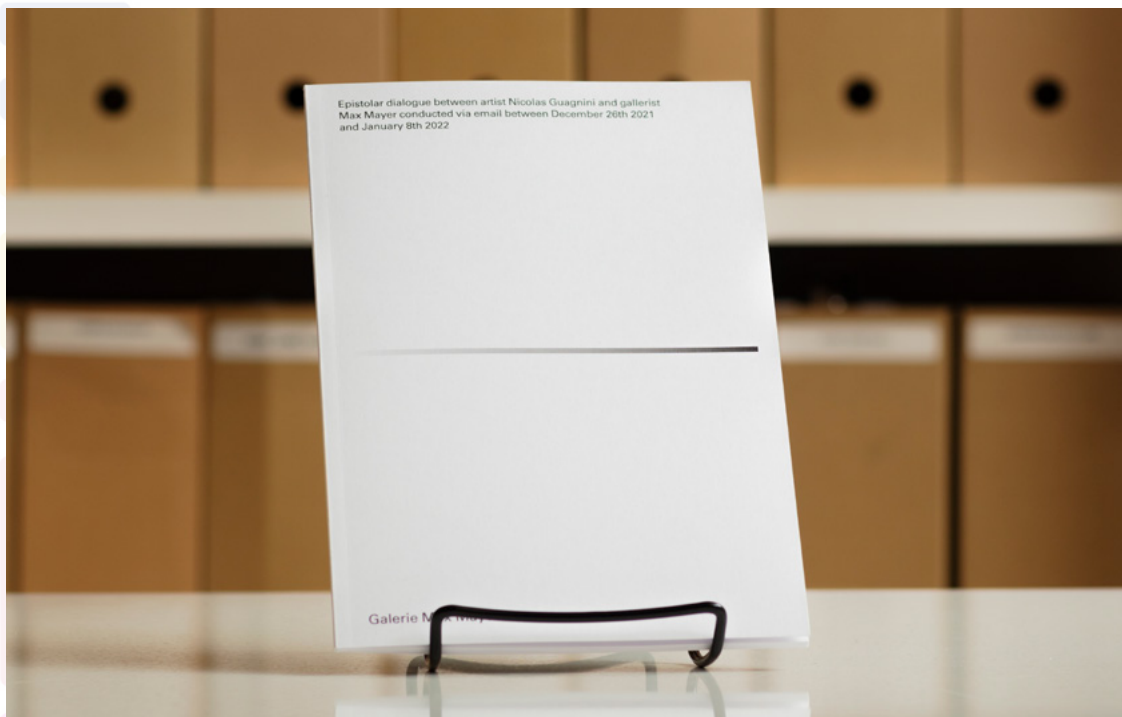


Photo: Zach Bowman



## PUBLISHING > Online Editorials

ISLAA's Online Editorials series was launched in 2021 to bring international visibility to works from the organization's collection and to foster novel research by historians, curators, and artists working in the field of Latin American art. By inviting collaborators who range from scholars to artistic practitioners, the multilingual series acknowledges that the history of art is written both in the academy and on the ground.

### Recent Editorials

"Between the Earth and the Divine"

Anna Burckhardt on Marta Palau

"Load-Bearing Subjects: On Grupo Escombros's 'Teoría del arte'"

Alan Ruiz on Grupo Escombros

"A Short Conversation about André Cadere"

David Lamelas and Alejandro Cesarco on André Cadere

"Conversations with Magali Lara's Interiors"

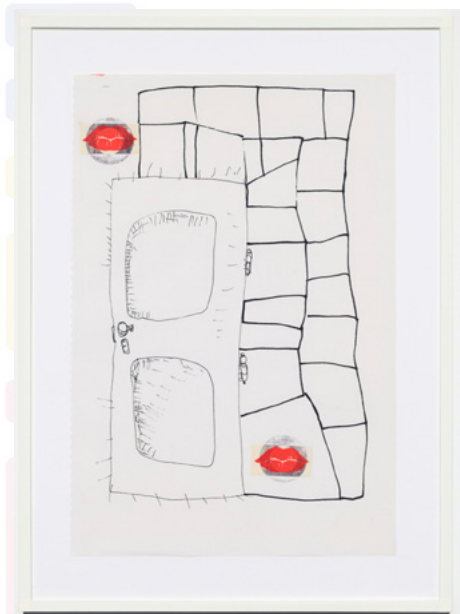
Elisa Wouk Almino on Magali Lara

"Reading the Register"

Lizania Cruz on Cecilia Vicuña







Above: Magali Lara, *De lo amoroso, personal, confidencial, etcétera* (On the Loving, the Intimate, the Confidential, Et Cetera), 1982. © the artist.

Courtesy Oficina Magali Lara. Photo: Arturo Sánchez



Above: Marta Palau, *Amor nuevo* (New Love), 1972. Wool and jute, 44 7/8 × 39 1/4 in. (113.9 × 99.7 cm). © the artist. Photo: Arturo Sánchez

Below: Cecilia Vicuña, *Vaso de leche, Bogotá* (Glass of Milk, Bogotá) 1979, printed 2002. Photograph by Óscar Monsalve. Performance in front of the house of Simón Bolívar, Bogotá, as part of the collective action *Para no morir de hambre en el arte* (To Avoid Starving to Death in Art) at the invitation of CADA. © and courtesy the artist







Lea Lublin, *Fluvio Subtunal* (Subtunnel Flow), 1969. © the artist. Courtesy Nicolás Lublin / 1 Mira Madrid

# EXHIBITIONS

## EXHIBITIONS

Inaugurated in 2019, ISLAA's exhibitions program presents curatorial projects that seek to expand existing narratives of modern and contemporary art. Guest curators are invited to engage with our collection, develop original research, and produce new exhibitions of Latin American art for our space in New York City. Grounded in scholarship, each show is accompanied by an original booklet, live programming, and prerecorded talks that extend the project's educational scope.



## EXHIBITIONS &gt; ISLAA Exhibitions

*Ñande Róga: The Feliciano**Centurión Archival Collection*

Curated by Eduardo Andres Alfonso,  
 Angelica Arbelaez, María Carri,  
 Rachel Eboh, Laura Hakel,  
 Kyle Herrington, Karin Schneider,  
 and Guy Weltchek

Organized by Olivia Casa  
 March–June 2023

*Political/Subjective Maps:**Anna Bella Geiger, Magali**Lara, Lea Lublin, and**Margarita Paksa*

Curated by Cecilia Fajardo-Hill  
 October 2022–March 2023

*Eros Rising: Visions of the  
 Erotic in Latin American Art*

Curated by Mariano López Seoane  
 and Bernardo Mosqueira  
 June–September 2022

*Born of Informalismo: Marta  
 Minujín and the Nascent Body  
 of Performance*

Curated by Michaëla de Lacaze  
 Mohrmann  
 March–June 2022

*José Antonio Fernández-Muro:  
 Geometry in Transfer*

Curated by Megan Kincaid  
 November 2021–February 2022





Installation view of *Political/Subjective Maps*: Anna Bella Geiger, Magali Lara, Lea Lublin, and Margarita Paksa, ISLAA, New York, 2022–23. Photo: Martyna Szczesna





Installation view of *Painting Situations: Sigfredo Chacón and Lilliana Porter*, Gary R. Libby University Gallery (GRLUG), University of Florida, Gainesville, 2022. Courtesy GRLUG

# PARTNERSHIPS



## PARTNERSHIPS

ISLAA works with educational and art institutions to foster scholarship and intellectual exchange, providing resources and programs oriented toward scholars, arts professionals, and broad audiences. These partnerships include the ISLAA Forum, a series of graduate-student workshops; the Artist Seminar Initiative, which supports coursework and on-campus exhibitions; our decade-long, multifaceted partnerships with Columbia University and the Institute of Fine Arts, New York University; the ISLAA Curatorial Fellowship at the New Museum; and support of the Jaime Davidovich Foundation.



## PARTNERSHIPS > The Institute of Fine Arts, New York University

ISLAA is honored to continue its collaboration with the Institute of Fine Arts, a partnership now in its second decade. At the Institute, ISLAA supports the Latin American Forum, South and About!, the Annual Symposium of Latin American Art, and the Duke House Exhibition Series, as well as library acquisitions, research travel, and seminars. These well-known, well-established series have shaped a recognizable identity for Latin Americanists in New York and abroad. Forums and symposia are ISLAA's flagship programs and provide a model for the public dissemination of emerging research in Latin American art.







## PARTNERSHIPS > The Institute of Fine Arts, New York University > The Annual Symposium of Latin American Art

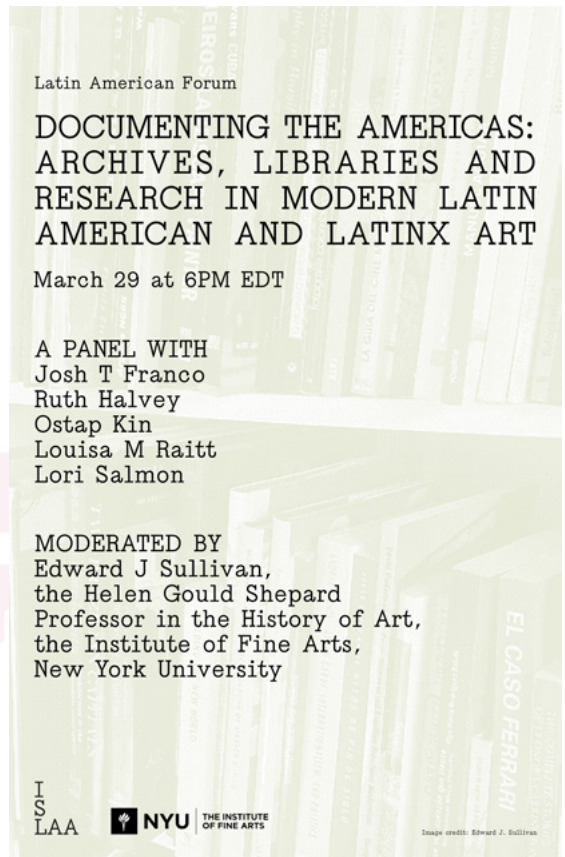
Established in 2016, the Annual Symposium of Latin American Art is organized by graduate students at the Institute and Columbia University. Symposia feature graduate students, scholars, and artists, who present original research and contemporary discourse on Latin American and Latinx art and visual culture.

### 2023 Keynote Speakers

Adriana Zavala, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery, and Associate Professor, History of Art, Studies in Race, Colonialism and Diaspora, Tufts University

Delia Cosentino, Associate Professor, History of Art and Architecture, DePaul University





## PARTNERSHIPS > The Institute of Fine Arts, New York University > Latin American Forum

The Latin American Forum was created to bring artists, scholars, and critics of the arts of the Americas to the Institute, providing a platform for discussions and debates on diverse issues pertaining to contemporary arts and visual cultures throughout the hemisphere. Since partnering with ISLAA in 2011, NYU's Latin American Forum has hosted more than thirty events.



## PARTNERSHIPS > The Institute of Fine Arts, New York University > South and About!

South and About! is a student-organized research workshop on the arts from Latin America and the Caribbean, supported by ISLAA. This program invites graduate students and emerging scholars in art history and related disciplines to participate in informal discussions with their peers. The thematic focus is broad and welcomes interdisciplinary methodological approaches, including temporal and geographic proposals of an innovative nature.

The workshop seeks to foster and strengthen further interconnections within research communities via creative intellectual exchanges. Established by ISLAA and the Institute of Fine Arts in 2017, South and About! happens twice every semester. Speakers are selected by the student organizers.



## PARTNERSHIPS > The Institute of Fine Arts, New York University > Duke House Exhibition Series

In collaboration with New York University, ISLAA facilitates exhibitions at the venerable James B. Duke House on 78th Street and Fifth Avenue.

Curated by PhD candidates, these exhibitions include lectures and academic programming. The result is a new generation of students—and a broader art community in New York—with greater exposure to the cultural production of Latin American artists.







Installation view of *Feliciano Centurión: Telas y Textos*, Institute of Fine Arts, New York University, 2023.  
Photo: Olympia Shannon





## PARTNERSHIPS > Columbia University

ISLAA has provided annual support to the Department of Art History and Archaeology at Columbia University and Barnard College since 2012.

This funding has supported a range of discourse-building events and seminars featuring preeminent scholars Walter D. Mignolo, Irene V. Small, George Yúdice, Carlos Basualdo, Julia Bryan-Wilson, Silvia Federici, and others.

## 2022 Columbia-ISLAA Colloquium

### The Politics and Aesthetics of Migration

Organized by Alexander Alberro, with Pujan Karambeigi and Laura Tibi



## PARTNERSHIPS > Artist Seminar Initiative

ISLAA supports annual seminars on key figures and periods of Latin American art. These courses may focus on living artists, who participate in conversations with students, or they may center historical figures whose archives are represented in ISLAA's collections. Students also collaborate to produce a public-facing exhibition or publication, outcomes that work to expand art historical narratives and provide a platform for emerging arts professionals.





PARTNERSHIPS > Artist Seminar Initiative > Recent and Ongoing Seminars

2022	2021	2020-21
University of Florida Liliana Porter and Sigfredo Chacón, taught by Jesús Fuenmayor	Center for Curatorial Studies Bard College Feliciano Centurión, taught by Karin Schneider	Hunter College David Lamelas, taught by Harper Montgomery
Center for Curatorial Studies Bard College Roberto Jacoby, taught by Karin Schneider		





Installation view of *Ñande Róga*, Collection Teaching Gallery, Hessel Museum of Art, Annandale-on-Hudson, New York, 2021. Photo: Olympia Shannon





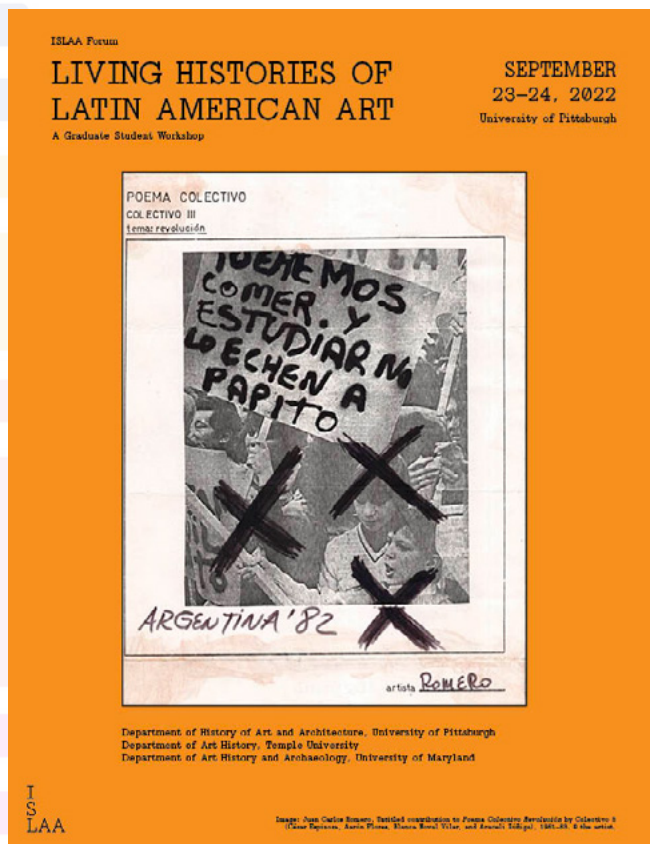
David Lamelas, *Situación de cuatro placas de aluminio* (Four Changeable Plaques), 1966/2014, installed in *Life as Activity: David Lamelas* at Hunter College Art Galleries' Leubsdorf Gallery, 2021. Photo: Stan Narten



## PARTNERSHIPS > ISLAA Forum

The ISLAA Forum encourages exchanges and resource sharing between graduate students through workshops and other programs aimed at professional and scholarly development.





## PARTNERSHIPS > ISLAA Forum > Living Histories of Latin American Art

This forum brings together an alliance of mid-Atlantic universities, enabling professional development and regional community among advanced graduate students of art history at the University of Maryland, Temple University, and the University of Pittsburgh.

### Faculty Committee

Mariola V. Alvarez  
Temple University

Abigail McEwen  
University of Maryland

Jennifer Josten  
University of Pittsburgh



## Latin American and Latinx Art and Visual Culture Dissertation Workshop

April 22–23, 2022  
University of Texas at Austin

### PARTICIPANTS

JULIA DETCHON  
University of Texas at Austin

SONJAE E. GANDERT  
The Graduate Center,  
City University of New York

SOPHIA KTLINSKI  
Yale University

PAULA VICTORIA KUPFER  
University of Pittsburgh

EMMA J. OSLE  
Rutgers University

PAU NAVA  
University of Michigan at Ann Arbor

MARISOL VILLELA BALDERRAMA  
University of Pittsburgh

### INVITED SCHOLARS

ANNA ARABINDAN-KESSON  
Princeton University

ESTHER GABARA  
Duke University

### ORGANIZERS

GEORGE FLAHERTY  
University of Texas at Austin

ADELE NELSON  
University of Texas at Austin

CENTER FOR LATIN AMERICAN VISUAL STUDIES (CLAVIS) AND THE INSTITUTE FOR STUDIES ON LATIN AMERICAN ART (ISLAA)  
WITH SUPPORT FROM UT'S DIVISION OF ART HISTORY LECTURE SERIES AND LULAS BENSON LATIN AMERICAN STUDIES AND COLLECTIONS

## PARTNERSHIPS > ISLAA Forum > Latin American and Latinx Art and Visual Culture Dissertation Workshop

This annual dissertation workshop builds community and professional networks for graduate students, who convene for two-day workshops to focus on dissertation proposals or a single thesis chapter. Students present their work to an invited scholar and to faculty from the University of Texas at Austin's Center for Latin American Visual Studies (CLAVIS). Participants also share public presentations on their projects and invited scholars offer a public lecture or seminar.

### Faculty Committee

George Flaherty

University of Texas at Austin/  
CLAVIS

Adele Nelson

University of Texas at Austin/  
CLAVIS







Bárbara Wagner and Benjamin de Burca, still from *Faz que vai* (Set to Go), 2015. © Bárbara Wagner and Benjamin de Burca. Courtesy Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro

## PARTNERSHIPS > ISLAA Curatorial Fellowship at the New Museum

This program supports emerging curators in organizing exhibition and programming initiatives related to Latin American and Latinx art within the New Museum's roster of contemporary art exhibitions.

2021–23 Fellow: Bernardo Mosqueira

"Screens Series: Aline Motta"

*Daniel Lie: Unnamed Entities*

"Screens Series: Naomi Rincón Gallardo"

*Bárbara Wagner and Benjamin de Burca: Five Times Brazil*  
Cocurated by Margot Norton





Still from  
*The Live! Show*.  
© Jaime Davidovich  
Foundation

## PARTNERSHIPS > Jaime Davidovich Foundation

The Jaime Davidovich Foundation was established following the Argentine artist's passing and has since operated as an independent foundation with proud support from ISLAA.

The Foundation honors the life, work, and inimitable spirit of artistic experimentation carried forth by artist Jaime Davidovich (1936–2016). Its mission is to promote public awareness of his diverse body of work by supporting exhibitions, publications, and scholarship that provide deeper understanding of his contributions to contemporary US, Latinx, and Latin American art and of his global impact.





Anna Bella Geiger, *Corrientes Culturais* (Cultural Currents), 1975. © the artist. Photo: Arturo Sánchez

ISLAA COLLECTION



Lourdes Grobet,  
*Los Gladiadores*  
(The Gladiators),  
1983, 1983.

© estate of the  
artist

## ISLAA COLLECTION

ISLAA maintains a collection of art that is in dialogue with the contents of our Library and Archives. Each year, ISLAA gifts works to museum collections with the goal of enabling institutions to tell more expansive and rigorous narratives of Latin American culture, increasing public access to these works and, in turn, broadening their reach.







Feliciano Centurión,  
*Untitled*, 1994.  
© Estate of Feliciano Centurión.  
Donated to Krannert Art Museum

## ISLAA COLLECTION > Museum Donation Program > 2022 Recipient Institutions

Museum of Contemporary Art Chicago  
(Chicago)

Museum of Contemporary Art San Diego  
(San Diego, CA)

Museum of Fine Arts, Houston  
(Houston)

Krannert Art Museum  
(Champaign, IL)





Installation view of  
*Inés Blumenccweig.*  
*Structures sensibles:*  
*Maison de l'Amérique*  
*Latine, 2022-23.*  
Photo: Tom Newton

## ISLAA COLLECTION > Exhibition Loans

ISLAA lends support to art institutions worldwide through loans, in-kind donations, and support for academic programming related to exhibitions.





Installation View of  
Colectivo 3 (César  
Espinosa, Aarón Flores,  
Blanca Noval Vilar,  
and Araceli Zúñiga),  
*Poema Colectivo  
Revolución*, 1981-83,  
on view in *Is it  
morning for you yet?*,  
the 58th Carnegie  
International, Carnegie  
Museum of Art,  
Pittsburgh, 2022-23.



## ISLAA COLLECTION > Exhibition Loans > 2022 Recipient Institutions

Americas Society  
(New York)

Center for Curatorial  
Studies, Bard College  
(Annandale-on-  
Hudson, NY)

Maison d'Amerique  
Latine (Paris)

Carnegie Museum of  
Art (Pittsburgh, PA)

Museum of Modern  
Art (New York)



## POEMA COLECTIVO

COLECTIVO III

tema: revolución



aarón flores  
araceli zúñiga  
blanca noval vilar  
césar espinosa vera

artista LEÓN FERRARI

Av. LORENA 131, APT  
01424 SÃO PAULO, BRASIL

tel 283-1021

Above: León Ferrari, Untitled contribution to *Poema Colectivo Revolución*, by Colectivo 3 (Aarón Flores, Araceli Zúñiga, Blanca Noval Vilar, and César Espinosa), on view in *Is it morning for you yet?*, the 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, 2022-23

Below: Installation view of *This Must Be the Place: Latin American Artists in New York, 1965–1975*, Americas Society, New York, 2021–22. Photo: Arturo Sánchez



## ISLAA COLLECTION > 270 Film Series

270 is a series of short films commissioned by ISLAA to preserve and amplify the legacies of artists from Latin America. Each installment of 270 centers a single living artist in a short film lasting four minutes and thirty seconds—a duration that lends the series its title. Artists are selected to produce and direct each film. 270 films are produced with creative direction from the artist Julio Grinblatt, advisor to the series.

Installments of 270 are presented in editioned boxes with objects and documentation curated by the film's subject. At once retrospective in their subject matter and novel in their collaborative multimedia format, these works present a rare opportunity to honor the lives and oeuvres of artists who have shaped contemporary artistic discourse.

## Participating Artists

Luis Camnitzer  
Albertina Carri  
Alejandro Cesarco and Irina Raffo  
Eduardo Costa  
Claudia del Río  
Erina Duganne  
Alberto Goldenstein  
Julio Grinblatt  
Nicolás Guagnini  
Muriel Hasbun  
Guillermo Iuso  
Magali Lara  
Ana López  
Mónica Mayer  
Mondongo  
Clemente Padín  
Marcelo Pombo  
Marcia Schvartz  
Ernesto Vila





270.02—Nicolás Guagnini: *Self-Portrait with Cucumber/Autorretrato con pepino*, directed by Julio Grinblatt, 2022



## STAFF

Ariel Aisiks  
Founder

## ADDRESS

50 East 78th Street  
New York, NY 10075

Jordi Ballart  
Project Director

HOURS  
Tue–Fri: 12–6 PM

Olivia Casa  
Exhibition and Curatorial Manager

islaa.org  
@islaanyc

Mercedes Cohen  
Director of Operations

Natacha del Valle  
Collection Manager

Guadalupe González  
Project Director

Lucy Hunter  
Executive Director

Nicole Kaack  
Editorial Program Manager

Ostap Kin  
Archivist

Blanca Serrano Ortiz de Solórzano  
Research and Partnerships Manager

Nicasia Solano  
Curatorial Fellow

Magali Trench  
Collection Assistant

Orly Vermes  
Registrar

GRAPHIC DESIGN  
Studio Iguana

