ISLAA
PROGRAM
OVERVIEW

JULY–
SEPTEMBER
2023
SPECIAL ANNOUNCEMENT!

ISLAA IS MOVING TO NEW HEADQUARTERS IN TRIBECA!

The Institute for Studies on Latin American Art (ISLAA) is excited to announce its move to 142 Franklin Street in Tribeca in fall 2023. In addition to serving as ISLAA’s new headquarters, the location will feature a large exhibition space and research center.

Marking the start of a significant chapter for ISLAA, the move from the Upper East Side to its new downtown location will signify ISLAA’s expansion toward greater public-facing activities. The ground floor of the 8,650-square-foot storefront will feature a public exhibition space dedicated to presenting works from ISLAA’s collection of modern and contemporary Latin American art. The building’s sublevel space will host public events and programs organized in collaboration with university partners and will house a research center that will provide access to the ISLAA Library and Archives.
ABOUT.................... Page 2

- ISLAA by the Numbers

RESEARCH............. Page 5

- Scholar in Residence
- Writer in Residence
- Research Grant

PUBLISHING.......... Page 11

- Recent Publications (Copublished and Supported)
- *Vistas: Critical Approaches to Modern and Contemporary Latin American Art*
- Editorial Partnership with University of California Press
- Exhibition Studies Initiative
- Online Editorials

EXHIBITIONS.......... Page 20

- ISLAA Exhibitions

PARTNERSHIPS......... Page 24

- ICAA-ISLAA Partnership: The CAYC Files
- The Institute of Fine Arts, New York University
- Columbia University
- Artist Seminar Initiative
- ISLAA Forum
- ISLAA Curatorial Fellowship at the New Museum
- Jaime Davidovich Foundation

ISLAA COLLECTION..... Page 42

- Museum Donation Program
- Exhibition Loans
- 270 Film Series
ABOUT

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270 Film Series

ISLAA Program Overview > July–September 2023
ABOUT

Based in New York City, ISLAA expands scholarship and public engagement with art from Latin America through our program of exhibitions, publishing, research, and partnerships. These programs frequently engage our collection of modern and contemporary Latin American art, in dialogue with the ISLAA Library and Archives.

Ariel Aisiks founded ISLAA in 2011 to raise the international visibility of art from Latin America. The pursuit of this goal has led to ISLAA’s involvement in more than 500 lectures and conferences, 35 books, and 25 large-scale exhibitions.

Leadership

Lucy Hunter
Executive Director

Mercedes Cohen
Director of Operations
ABOUT > ISLAA by the Numbers

- 500+ Lecture and conference speakers
- 60+ Percentage of supported speakers who are women
- 60+ Grants awarded
- 30+ Nationalities represented among support recipients
- 35+ Publications supported
- 25+ Large-scale exhibitions supported
Cover of the catalog for the exhibition *Cuatro evidencias de un mundo joven en el arte actual* (Four Evidences of a Young World in Today’s Art), exhibition at Di Tella Institute at the Museo Nacional de Bellas Artes, Buenos Aires, 1961. ISLAA Library and Archives
RESEARCH

ISLAA’s research and scholarship initiatives are central to our organization. We offer funding and support to emerging and established scholars, including access to physical and digitized materials from our Library and Archives. In-house research programs include the Scholar in Residence and Writer in Residence programs and the Research Grant. Calls for applications, and research by ISLAA-supported scholars, are posted on our website.

Cover of the catalogue for the exhibition Buenos Aires 64, presented at Pepsi-Cola Exhibition Gallery, New York in September 1964
RESEARCH > Scholar in Residence

ISLAA’s Scholar in Residence program connects leading scholars with international audiences through original texts, building on their longstanding research—supplemented with archival materials from the ISLAA Library and Archives. Emphasizing accessible academic writing, ISLAA offers points of entry for our community of curious and engaged arts professionals and enthusiasts.

Each Scholar in Residence produces an essay for publication on ISLAA’s website.

Spring 2023 Scholars in Residence

Mónica Freyre
Research topic: Alberto Greco
Original essay: "People Are the Only Thing that Matters: Alberto Greco and the Traveling Cultural Exhibitions"

Claudia Grego March
Research topic: Informalism
Original essay: "Informalism’s Last Curveball: Informal Painting and Its Exegesis between Argentina and Europe"

Selection Process
Scholars participate by invitation.
Alberto Greco, *Untitled*, 1960. Screenprint, 19⅛ × 13¾ in. (49.9 × 34.9 cm) © and courtesy the artist’s estate
The Writer in Residence program offers a first look at newly processed primary sources and provides the opportunity to conduct research on exceptional artists and movements from postwar and contemporary Latin American art.

This summer, selected Writers in Residence will work remotely to explore materials from one of three fully digitized collections from the ISLAA Library and Archives. Residents will produce an essay based on their selected digital collection, in alignment with their own research interests and expertise. Each selected participant will be awarded a $2,000 grant in recognition of these research and writing endeavors.

2023 Writers in Residence

Maggie Borowitz
Research topic: Artist’s Books by Anna Bella Geiger

Jorge Lopera
Research topic: Artist’s Books by Anna Bella Geiger

Irene Rihuete-Varea
Research topic: The Manuel Herreros de Lemos and Mateo Manaure Arilla Collection

Joseph Shaikewitz
Research topic: The Manuel Herreros de Lemos and Mateo Manaure Arilla Collection

Irene García
Research topic: "El Dibujazo" Collection

Patricia Roig
Research topic: "El Dibujazo" Collection

Selection Process
Application cycles are announced semiannually.

RESEARCH > Research Grant

ISLAA’s Research Grant is an opportunity for students enrolled in graduate programs anywhere in the world to conduct research on modern and contemporary arts and visual culture from Latin America, the Caribbean, and the diaspora, including Latinx studies. Grantees are chosen by a selection committee of scholars and arts professionals and awarded up to $2,500.

Fall 2022 Grantees

Angela Brown
Research topic: Indigenous Textiles in American Modernism

Emma Oslé
Research topic: Motherhood in Latinx Art

Jasmine Magaña
Research topic: Performance art in Bogotá

Lynne Lee
Research topic: Afro-Brazilian Art History

Selection Process
Application cycles are announced semiannually.
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Scholar in Residence
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Vistas: Critical Approaches to Modern and Contemporary Latin American Art
Editorial Partnership with University of California Press
Exhibition Studies Initiative
Online Editorials
EXHIBITIONS
ISLAA Exhibitions
PARTNERSHIPS
The Institute of Fine Arts, New York University
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Exhibition Loans
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Issues 1–9 of ISLAA’s journal Vistas: Critical Approaches to Modern and Contemporary Latin American Art
Photo: Zach Bowman
PUBLISHING
ISLAA supports a range of publications, including academic texts and monographs, and maintains an in-house publication program that issues the journal *Vistas*. Editorial activities range from the peer-reviewed series *Studies on Latin American Art*, published by University of California Press and made possible by support from ISLAA, to pocketbooks for exhibitions presented in-house and at partnering venues. By embracing a breadth of editorial projects, we aim to engage curious readers and introduce incisive ideas in accessible formats.

In spring 2023, ISLAA participated in the Book and Trade Fair, presented as part of the College Art Association’s (CAA) 111th Annual Conference. ISLAA’s booth highlighted recent and ongoing publication projects, including our in-house journal *Vistas* and titles from the *Studies on Latin American Art* series.

Fall 2023 will mark the release of the first full-length title published solely by ISLAA. *buen diseño para la industria* charts the groundbreaking history of a textile portfolio created by the titular Argentine collective—which included artists José Antonio Fernández-Muro, Sarah Grilo, Alfredo Hlito, and Miguel Ocampo—and locates it at the utopic intersection of modernist visual practice and industrial design. This publication preludes the scope of a burgeoning editorial program at ISLAA, which aims to broaden access to significant archival documents in the ISLAA Library and Archives.
PUBLISHING > Recent Publications (Copublished and Supported)

Roberto Jacoby, *Art from the End of the World: Six Decades of Sound and Fury*  
Edited by K.ari.n Schneider and Roberto Jacoby  
Center for Curatorial Studies at Bard College (2023)

*Painting Situations: Sigfredo Chacón and Liliana Porter*  
Edited by Kaira M. Cabañas and Jesús Fuenmayor  
University of Florida (2023)

*The Political Body: Stories on Art, Feminism, and Emancipation in Latin America*  
Andrea Giunta  
University of California Press (2023)

*The Affinity of Neoconcretism: Interdisciplinary Collaborations in Brazilian Modernism, 1954–1964*  
Mariola V. Alvarez  
University of California Press (2023)

*This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975*  
Edited by Aimé Iglesias Lukin, Karen Marta, and Tie Jojima  
Copublished by ISLAA and Americas Society (2022)

*Fernanda Laguna: The Path of the Heart*  
Edited by Rosario Güiraldes  
Copublished by ISLAA and the Drawing Center (2022)

*Art for the Future: Artists Call and Central American Solidarities*  
Edited by Erina Duganne and Abigail Satinsky  
Copublished by Inventory Press and Tufts University Art Galleries (2022)
The Affinity of Neoconcretism

Interdisciplinary Collaborations in Brazilian Modernism, 1954–1964

Mariola V. Alvarez

Photo: Zach Bowman
ISLAA’s in-house journal, Vistas, offers a platform for emerging scholars and graduate students working on Latin American art to share their research. The essays published in Vistas emerge from academic programming supported by ISLAA. Vistas reflects the vitality and heterogeneity of Latin American art and art history, exemplifying ISLAA’s mission to advance scholarship in this field and to provide support for future generations of experts on Latin American art.
Edited by Alexander Alberro and published by University of California Press, Studies on Latin American Art is an ISLAA-sponsored book series that features original writing on history and cultural practices emerging from Central and South America, the Caribbean, and the Latin American diaspora in the twentieth and twenty-first centuries.
PUBLISHING > Exhibition Studies Initiative

ISLAA partners with galleries and art organizations to produce pocketbook publications that accompany exhibitions and contribute to their discursive afterlives. This program is designed as a flexible and sustainable approach to facilitating important conversations about Latin American art.

2022 Publications

Liliana Porter: Three Realities
Edited by Niko Vicario and Lisa Crossman
Produced in partnership with the Mead Art Museum, Amherst College (2022)

Rara Avis: Ulises Beisso
Produced in partnership with SUBTE Montevideo (2022)

Epistolar dialogue between artist Nicolás Guagnini and gallerist Max Mayer conducted via email between December 26 2021 and January 8 2022
Produced in partnership with Galerie Max Mayer (2022)
ISLAA’s Online Editorials series was launched in 2021 to bring international visibility to works from the organization’s collection and to foster novel research by historians, curators, and artists working in the field of Latin American art. By inviting collaborators who range from scholars to artistic practitioners, the multilingual series acknowledges that the history of art is written both in the academy and on the ground.

Recent Editorials

"Between the Earth and the Divine"
Anna Burckhardt on Marta Palau

"Same Sea (Rose Horse)"
Lara Mimosa Montes on Feliciano Centurión

“Load-Bearing Subjects: On Grupo Escombros’s ‘Teoría del arte’”
Alan Ruiz on Grupo Escombros

"Notes on Latin American Graphic Design, Artes Gráficas, Typography, and Printed Matter from the ISLAA Library and Archives"
Ramon Tejada on Latin American Graphic Design

Below: Ulises Carrión, *Untitled*, date unknown. Stamping ink on paper, 13½ × 9¾ in. (34.3 × 24.5 cm). © and courtesy the Estate of Ulises Carrión
EXHIBITIONS
EXHIBITIONS

Inaugurated in 2019, ISLAA’s exhibitions program presents curatorial projects that seek to expand existing narratives of modern and contemporary art. Guest curators are invited to engage with our collection, develop original research, and produce new exhibitions of Latin American art for our space in New York City. Grounded in scholarship, each show is accompanied by an original booklet, live programming, and prerecorded talks that extend the project's educational scope.
EXHIBITIONS > ISLAA Exhibitions

Ñande Róga: The Feliciano Centurión Archival Collection
Curated by Eduardo Andres Alfonso, Angelica Arbelaez, María Carri, Rachel Eboh, Laura Hakel, Kyle Herrington and Guy Weltchek
Organized by Olivia Casa
March–June 2023

Political/Subjective Maps:
Anna Bella Geiger, Magali Lara, Lea Lublin, and Margarita Paksa
Curated by Cecilia Fajardo-Hill
October 2022–March 2023

Eros Rising: Visions of the Erotic in Latin American Art
Curated by Mariano López Seoane and Bernardo Mosqueira
June–September 2022

Born of Informalismo: Marta Minujín and the Nascent Body of Performance
Curated by Michaëla de Lacaze Mohrmann
March–June 2022

José Antonio Fernández-Muro:
Geometry in Transfer
Curated by Megan Kincaid
November 2021–February 2022
Installation view of Ñande Róga: The Feliciano Centurión Archival Collection, Institute for Studies on Latin American Art (ISLAA), 2023
Photo: Olympia Shannon
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PUBLISHING
Recent Publications (Co-Published and Supported)
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Editorial Partnership with University of California Press
Exhibition Studies Initiative
Online Editorials
EXHIBITIONS
ISLAA Exhibitions
PARTNERSHIPS
The Institute of Fine Arts, New York University
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PARTNERSHIPS
ISLAA works with educational and art institutions to foster scholarship and intellectual exchange, providing resources and programs oriented toward scholars, arts professionals, and broad audiences. These partnerships include the ISLAA Forum, a series of graduate-student workshops; the Artist Seminar Initiative, which supports coursework and on-campus exhibitions; our decade-long, multifaceted partnerships with Columbia University and the Institute of Fine Arts, New York University; the ISLAA Curatorial Fellowship at the New Museum; and support of the Jaime Davidovich Foundation.
Launched in June 2023, the CAYC Files is the first initiative organized as part of a long-term partnership between ISLAA and the International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts, Houston. This collaboration centers on the digitization and annotation of key documents published by the Buenos Aires–based Centro de Arte y Comunicación (CAYC).

Founded in 1968, the CAYC was conceived as an interdisciplinary workshop that brought together a like-minded network of Latin American artists and critics. The CAYC's graphically distinctive "gacetillas" (newsletters) shared the work of the artists associated with the CAYC, engaging local and international audiences in discussions about art and social issues. The CAYC Files initiative creates the first centralized, open-access digital platform for the comprehensive study of the CAYC through a website produced by ISLAA and the ICAA.
PARTNERSHIPS > The Institute of Fine Arts, New York University

ISLAA is honored to continue its collaboration with the Institute of Fine Arts, a partnership now in its second decade. At the Institute, ISLAA supports the Latin American Forum, South and About!, the Annual Symposium of Latin American Art, and the Duke House Exhibition Series, as well as library acquisitions, research travel, and seminars. These well-known, well-established series have shaped a recognizable identity for Latin Americanists in New York and abroad. Forums and symposia are ISLAA’s flagship programs and provide a model for the public dissemination of emerging research in Latin American art.
Established in 2016, the Annual Symposium of Latin American Art is organized by graduate students at the Institute and Columbia University. Symposia feature graduate students, scholars, and artists, who present original research and contemporary discourse on Latin American and Latinx art and visual culture.

2023 Keynote Speakers

Adriana Zavala, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery, and Associate Professor, History of Art, Studies in Race, Colonialism and Diaspora, Tufts University

Delia Cosentino, Associate Professor, History of Art and Architecture, DePaul University
The Latin American Forum was created to bring artists, scholars, and critics of the arts of the Americas to the Institute, providing a platform for discussions and debates on diverse issues pertaining to contemporary arts and visual cultures throughout the hemisphere. Since partnering with ISLAA in 2011, NYU’s Latin American Forum has hosted more than thirty events.
South and About! is a student-organized research workshop on the arts from Latin America and the Caribbean, supported by ISLAA. This program invites graduate students and emerging scholars in art history and related disciplines to participate in informal discussions with their peers. The thematic focus is broad and welcomes interdisciplinary methodological approaches, including temporal and geographic proposals of an innovative nature.

The workshop seeks to foster and strengthen further interconnections within research communities via creative intellectual exchanges. Established by ISLAA and the Institute of Fine Arts in 2017, South and About! happens twice every semester. Speakers are selected by the student organizers.
PARTNERSHIPS > The Institute of Fine Arts, New York University > Duke House Exhibition Series

In collaboration with New York University, ISLAA facilitates exhibitions at the venerable James B. Duke House on 78th Street and Fifth Avenue. Curated by MA students, these exhibitions include lectures and academic programming. The result is a new generation of students—and a broader art community in New York—with greater exposure to the cultural production of Latin American artists.
ISLAA has provided annual support to the Department of Art History and Archaeology at Columbia University and Barnard College since 2012.

This funding has supported a range of discourse-building events and seminars featuring preeminent scholars Walter D. Mignolo, Irene V. Small, George Yúdice, Carlos Basualdo, Julia Bryan-Wilson, Silvia Federici, and others.

(Re)Constructing the Real
Organized by Alexander Alberro and Jerónimo Duarte-Riascos
ISLAA supports annual seminars on key figures and periods of Latin American art. These courses may focus on living artists, who participate in conversations with students, or they may center on historical figures whose archives are represented in ISLAA’s collections. Students also collaborate to produce a public-facing exhibition or publication, outcomes that work to expand art historical narratives and provide a platform for emerging arts professionals.

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<td>University of Florida</td>
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<td>Valerie Brathwaite and José Gabriel Fernández, taught by Jesús Fuenmayor</td>
<td>Liliana Porter and Sigfredo Chacón, taught by Jesús Fuenmayor</td>
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ROBERTO JACOBY

ART FROM THE END OF THE WORLD

Six Decades of Sound and Fury

Roberto Jacoby, Art from the End of the World: Six Decades of Sound and Fury, Center for Curatorial Studies at Bard College, 2023
PARTNERSHIPS > ISLAA Forum
The ISLAA Forum encourages exchanges and resource sharing between graduate students through workshops and other programs aimed at professional and scholarly development.
PARTNERSHIPS > ISLAA Forum > Living Histories of Latin American Art

This forum brings together an alliance of mid-Atlantic universities, enabling professional development and regional community among advanced graduate students of art history at the University of Maryland, Temple University, and the University of Pittsburgh.

Faculty Committee

Mariola V. Alvarez  Abigail McEwen  Jennifer Josten
Temple University  University of Maryland  University of Pittsburgh
This annual dissertation workshop builds community and professional networks for graduate students, who convene for two-day workshops to focus on dissertation proposals on a single thesis chapter. Students present their work to an invited scholar and to faculty from the University of Texas at Austin’s Center for Latin American Visual Studies (CLAVIS). Participants also share public presentations on their projects, and invited scholars offer a public lecture or seminar.

Faculty Committee

George Flaherty
University of Texas at Austin/CLAVIS

Adele Nelson
University of Texas at Austin/CLAVIS
This program supports emerging curators in organizing exhibition and programming initiatives related to Latin American and Latinx art within the New Museum’s roster of contemporary art exhibitions.

2021–23 Fellow: Bernardo Mosqueira

“Screens Series: Aline Motta”
August–October 2021

Daniel Lie: Unnamed Entities
February–June 2022

“Screens Series: Naomi Rincón Gallardo”
June–October 2022

Bárbara Wagner and Benjamin de Burca: Five Times Brazil
Cocurated by Margot Norton
June–October 2022

Vivian Caccuri and Miles Greenberg: The Shadow of Spring
November 2022–February 2023

Pepón Osorio: My Beating Heart / Mi corazón latiente
Cocurated by Margot Norton
June–September 2023

Wynnie Mynerva: The Original Riot
June–September 2023
PARTNERSHIPS > Jaime Davidovich Foundation

The Jaime Davidovich Foundation was established following the Argentine artist’s passing and has since operated as an independent foundation with proud support from ISLAA.

The Foundation honors the life, work, and inimitable spirit of artistic experimentation carried forth by artist Jaime Davidovich (1936–2016). Its mission is to promote public awareness of his diverse body of work by supporting exhibitions, publications, and scholarship that provide deeper understanding of his contributions to contemporary US, Latinx, and Latin American art and of his global impact.

Recent and Ongoing Exhibitions

**Something Beautiful: Reframing La Colección**
El Museo del Barrio
(New York)
May 2023-March 2024

**Signals: How Video Transformed the World**
Museum of Modern Art
(New York)
March-July 2023

**Art for the Future: Artists Call and Central American Solidarities**
University of New Mexico Art Museum (Albuquerque, NM)
January-April 2022

Still from Jaime Davidovich,
*The Live! Show*,
1979–84
© Jaime Davidovich Foundation
ISLAA maintains a collection of art that is in dialogue with the contents of our Library and Archives. Each year, ISLAA gifts works to museum collections with the goal of enabling institutions to tell more expansive and rigorous narratives of Latin American culture, increasing public access to these works and, in turn, broadening their reach.
Museum of Fine Arts, Houston

Museum of Contemporary Art San Diego

Krannert Art Museum (Champaign, IL)

Art Institute of Chicago

Des Moines Art Center

Sheldon Museum of Art (Lincoln, NE)

Tucson Art Museum

ISLAA COLLECTION > Exhibition Loans

ISLAA lends support to art institutions worldwide through loans, in-kind donations, and support for academic programming related to exhibitions.

ISLAA COLLECTION > Exhibition Loans > Recent Recipient Institutions

Americas Society (New York)  
Carnegie Museum of Art (Pittsburgh)  
Center for Curatorial Studies, Bard College (Annandale-on-Hudson, NY)  
Haus der Kunst (Munich)  
The Museum of Modern Art (New York)  
Pinacoteca do Estado de São Paolo (São Paolo)
**270 Film Series**

270 is a series of short films commissioned by ISLAA to preserve and amplify the legacies of artists from Latin America. Each installment of 270 centers a single living artist in a short film lasting four minutes and thirty seconds—a duration that lends the series its title. Artists are selected to produce and direct each film. 270 films are produced with creative direction from the artist Julio Grinblatt, advisor to the series.

Installments of 270 are presented in editioned boxes with objects and documentation curated by the film’s subject. At once retrospective in their subject matter and novel in their collaborative multimedia format, these works present a rare opportunity to honor the lives and oeuvres of artists who have shaped contemporary artistic discourse.

**Participating Artists**

- Luis Camnitzer
- Albertina Carri
- Alejandro Cesarco and Irina Raffo
- Eduardo Costa
- Claudia del Río
- Erina Duganne
- Alberto Goldenstein
- Julio Grinblatt
- Nicolás Guagnini
- Muriel Hasbun
- Guillermo Iuso
- Magali Lara
- Ana López
- Mónica Mayer
- Mondongo
- Clemente Padín
- Rolando Peña
- Marcelo Pombo
- Liliana Porter
- Naomi Rincón Gallardo
- K.ari.n Schneider
- Marcia Schwartz
- Ana Tiscornia
- Ernesto Vila
270.02—Nicolas Guagnini: Self-Portrait with Cucumber/Autorretrato con pepino, directed by Julio Grinblatt, 2022
STAFF
Ariel Aisiks
Founder

Jordi Ballart
Project Director

Olivia Casa
Curator and Exhibition Program Manager

Mercedes Cohen
Director of Operations

Natacha del Valle
Collection Manager

Guadalupe González
Project Director

Lucy Hunter
Managing Director

Nicole Kaack
Editorial Program Manager

Ostap Kin
Archivist

Rebecca Miralrio
Exhibition Assistant

Bernardo Mosqueira
Chief Curator

Blanca Serrano Ortiz de Solórzano
Research and Partnerships Manager

Nicasia Solano
Curatorial Fellow

Magali Trench
Collection Assistant

GRAPHIC DESIGN
Studio Iguana

ISLAA will be closed for in-person visits in the summer as we prepare to move to our new space in fall 2023

islaa.org
@islaanyc