

# ISLAA PROGRAM OVERVIEW

JULY—  
SEPTEMBER  
2023





SPECIAL  
ANNOUNCEMENT!

# ISLAA IS MOVING TO NEW HEADQUARTERS IN TRIBECA!

The Institute for Studies on Latin American Art (ISLAA) is excited to announce its move to 142 Franklin Street in Tribeca in fall 2023. In addition to serving as ISLAA's new headquarters, the location will feature a large exhibition space and research center.

Marking the start of a significant chapter for ISLAA, the move from the Upper East Side to its new downtown location will signify ISLAA's expansion toward greater public-facing activities. The ground floor of the 8,650-square-foot storefront will feature a public exhibition space dedicated to presenting works from ISLAA's collection of modern and contemporary Latin American art. The building's sublevel space will host public events and programs organized in collaboration with university partners and will house a research center that will provide access to the ISLAA Library and Archives.

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ISLAA Library and Archives. Photo: Zach Bowman

# ABOUT



## ABOUT

Based in New York City, ISLAA expands scholarship and public engagement with art from Latin America through our program of exhibitions, publishing, research, and partnerships. These programs frequently engage our collection of modern and contemporary Latin American art, in dialogue with the ISLAA Library and Archives.

Ariel Aisiks founded ISLAA in 2011 to raise the international visibility of art from Latin America. The pursuit of this goal has led to ISLAA's involvement in more than 500 lectures and conferences, 35 books, and 25 large-scale exhibitions.

## Leadership

Lucy Hunter

Executive Director

Mercedes Cohen

Director of Operations



## ABOUT > ISLAA by the Numbers

- 500+ Lecture and conference speakers
- 60+ Percentage of supported speakers who are women
- 60+ Grants awarded
- 30+ Nationalities represented among support recipients
- 35+ Publications supported
- 25+ Large-scale exhibitions supported



4 evidencias  
de un mundo joven  
en el arte actual



Exposición  
Instituto  
Torcuato Di Tella

Colección  
(S.XX)

Premio 1961

Tapies

Fernández Muro

Museo Nacional  
de  
Bellas Artes

Agosto de 1961

1961

Cover of the catalog for the exhibition *Cuatro evidencias de un mundo joven en el arte actual* (Four Evidences of a Young World in Today's Art), exhibition at Di Tella Institute at the Museo Nacional de Bellas Artes, Buenos Aires, 1961. ISLAA Library and Archives

RESEARCH

## RESEARCH

ISLAA's research and scholarship initiatives are central to our organization. We offer funding and support to emerging and established scholars, including access to physical and digitized materials from our Library and Archives. In-house research programs include the Scholar in Residence and Writer in Residence programs and the Research Grant. Calls for applications, and research by ISLAA-supported scholars, are posted on our website.

## Buenos Aires 64

Cover of the catalogue for the exhibition *Buenos Aires 64*, presented at Pepsi-Cola Exhibition Gallery, New York in September 1964





## RESEARCH > Scholar in Residence

ISLAA's Scholar in Residence program connects leading scholars with international audiences through original texts, building on their longstanding research—supplemented with archival materials from the ISLAA Library and Archives. Emphasizing accessible academic writing, ISLAA offers points of entry for our community of curious and engaged arts professionals and enthusiasts.

Each Scholar in Residence produces an essay for publication on ISLAA's website.

### Spring 2023 Scholars in Residence

Mónica Freyre

Research topic: Alberto Greco

Original essay: "People Are the Only Thing that Matters: Alberto Greco and the Traveling Cultural Exhibitions"

Claudia Grego March

Research topic: Informalism

Original essay: "Informalism's Last Curveball: Informal Painting and Its Exegesis between Argentina and Europe"

### Selection Process

Scholars participate by invitation.





Alberto Greco, *Untitled*, 1960. Screenprint, 19" × 13" in. (49.9 × 34.9 cm) © and courtesy the artist's estate



## RESEARCH > Writer in Residence

The Writer in Residence program offers a first look at newly processed primary sources and provides the opportunity to conduct research on exceptional artists and movements from postwar and contemporary Latin American art.

This summer, selected Writers in Residence will work remotely to explore materials from one of three fully digitized collections from the ISLAA Library and Archives. Residents will produce an essay based on their selected digital collection, in alignment with their own research interests and expertise. Each selected participant will be awarded a \$2,000 grant in recognition of these research and writing endeavors.

### 2023 Writers in Residence

Maggie Borowitz

Research topic: Artist's Books by Anna Bella Geiger

Jorge Lopera

Research topic: Artist's Books by Anna Bella Geiger

Irene Rihuete-Varea

Research topic: The Manuel Herreros de Lemos and Mateo Manaure Arilla Collection

Joseph Shaikewitz

Research topic: The Manuel Herreros de Lemos and Mateo Manaure Arilla Collection

Irene García

Research topic: "El Dibujazo" Collection

Patricia Roig

Research topic: "El Dibujazo" Collection

### Selection Process

Application cycles are announced semiannually.



Manuel R. Herreros de Lemos, *Av. Libertador, Caracas*, 1982. Inkjet print on Hahnemühle paper, 10% x 7% in. The Manuel Herreros de Lemos and Mateo Manaure Arilla Collection. Institute for Studies on Latin American Art (ISLAA) Library and Archives.

## RESEARCH > Research Grant

ISLAA's Research Grant is an opportunity for students enrolled in graduate programs anywhere in the world to conduct research on modern and contemporary arts and visual culture from Latin America, the Caribbean, and the diaspora, including Latinx studies. Grantees are chosen by a selection committee of scholars and arts professionals and awarded up to \$2,500.

### Fall 2022 Grantees

- Angela Brown

Research topic: Indigenous Textiles in American Modernism

- Emma Oslé

Research topic: Motherhood in Latinx Art

- Jasmine Magaña

Research topic: Performance art in Bogotá

- Lynne Lee

Research topic: Afro-Brazilian Art History

### Selection Process

Application cycles are announced semiannually.







Issues 1–9 of ISLAA's journal *Vistas: Critical Approaches to Modern and Contemporary Latin American Art*  
Photo: Zach Bowman

# PUBLISHING

## PUBLISHING

ISLAA supports a range of publications, including academic texts and monographs, and maintains an in-house publication program that issues the journal *Vistas*. Editorial activities range from the peer-reviewed series *Studies on Latin American Art*, published by University of California Press and made possible by support from ISLAA, to pocketbooks for exhibitions presented in-house and at partnering venues. By embracing a breadth of editorial projects, we aim to engage curious readers and introduce incisive ideas in accessible formats.

In spring 2023, ISLAA participated in the Book and Trade Fair, presented as part of the College Art Association's (CAA) 111th Annual Conference. ISLAA's booth highlighted recent and ongoing publication projects, including our in-house journal *Vistas* and titles from the *Studies on Latin American Art* series.

Fall 2023 will mark the release of the first full-length title published solely by ISLAA. *buen diseño para la industria* charts the groundbreaking history of a textile portfolio created by the titular Argentine collective—which included artists José Antonio Fernández-Muro, Sarah Grilo, Alfredo Hlito, and Miguel Ocampo—and locates it at the utopic intersection of modernist visual practice and industrial design. This publication preludes the scope of a burgeoning editorial program at ISLAA, which aims to broaden access to significant archival documents in the ISLAA Library and Archives.



## PUBLISHING > Recent Publications (Copublished and Supported)

*Roberto Jacoby, Art from the End of the World: Six Decades of Sound and Fury*

Edited by K.ari.n Schneider and Roberto Jacoby

Center for Curatorial Studies at Bard College (2023)

*Painting Situations: Sigfredo Chacón and Liliana Porter*

Edited by Kaira M. Cabañas and Jesús Fuenmayor

University of Florida (2023)

*The Political Body: Stories on Art, Feminism, and Emancipation in Latin America*

Andrea Giunta

University of California Press (2023)

*The Affinity of Neoconcretism: Interdisciplinary Collaborations in Brazilian Modernism, 1954–1964*

Mariola V. Alvarez

University of California Press (2023)

*This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975*

Edited by Aimé Iglesias Lukin, Karen Marta, and Tie Jojima

Copublished by ISLAA and Americas Society (2022)

*Fernanda Laguna: The Path of the Heart*

Edited by Rosario Güiraldes

Copublished by ISLAA and the Drawing Center (2022)

*Art for the Future: Artists Call and Central American Solidarities*

Edited by Erina Duganne and Abigail Satinsky

Copublished by Inventory Press and Tufts University Art Galleries (2022)



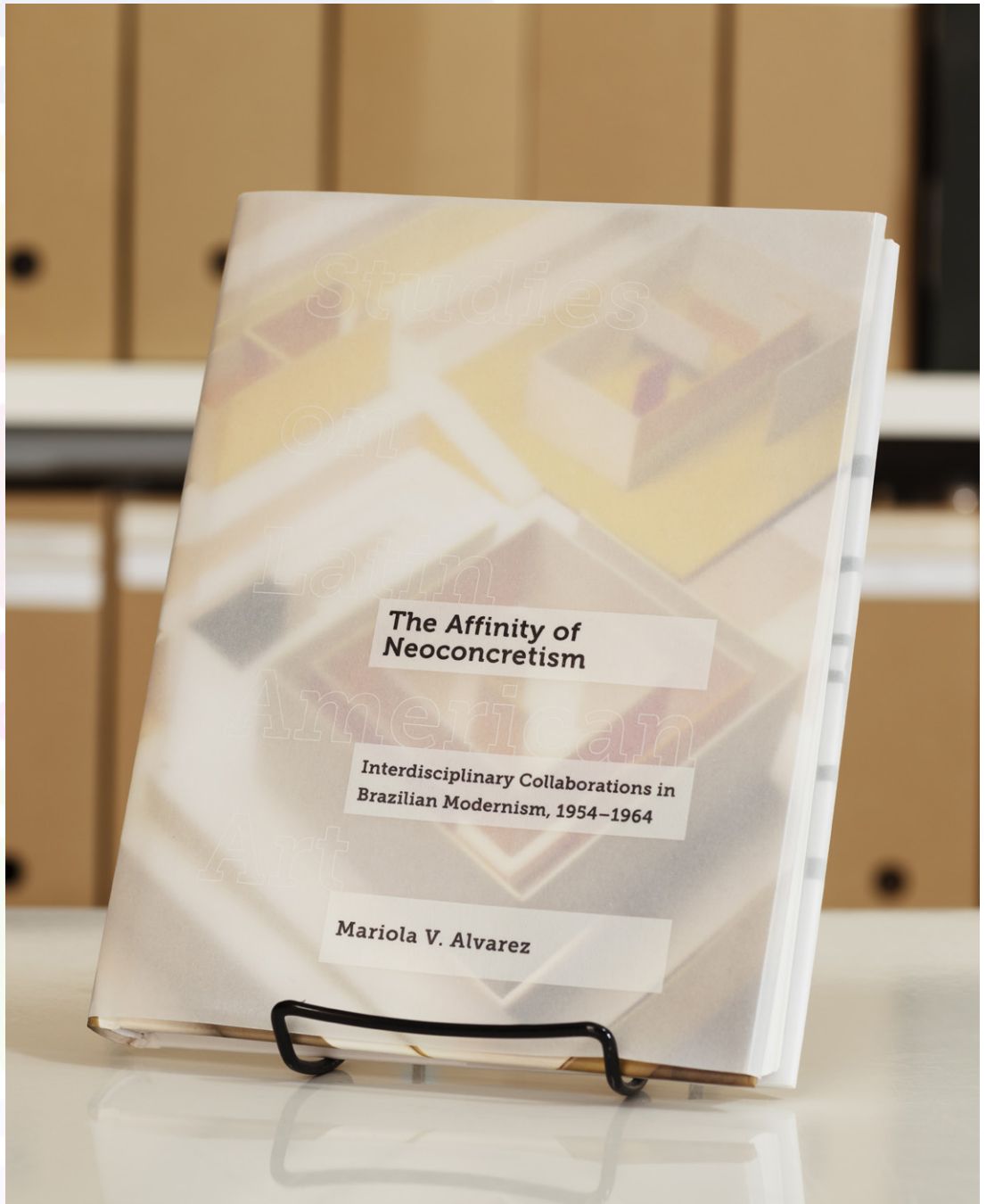


Photo: Zach Bowman





## PUBLISHING > *Vistas: Critical Approaches to Modern and Contemporary Latin American Art*

ISLAA's in-house journal, *Vistas*, offers a platform for emerging scholars and graduate students working on Latin American art to share their research. The essays published in *Vistas* emerge from academic programming supported by ISLAA. *Vistas* reflects the vitality and heterogeneity of Latin American art and art history, exemplifying ISLAA's mission to advance scholarship in this field and to provide support for future generations of experts on Latin American art.

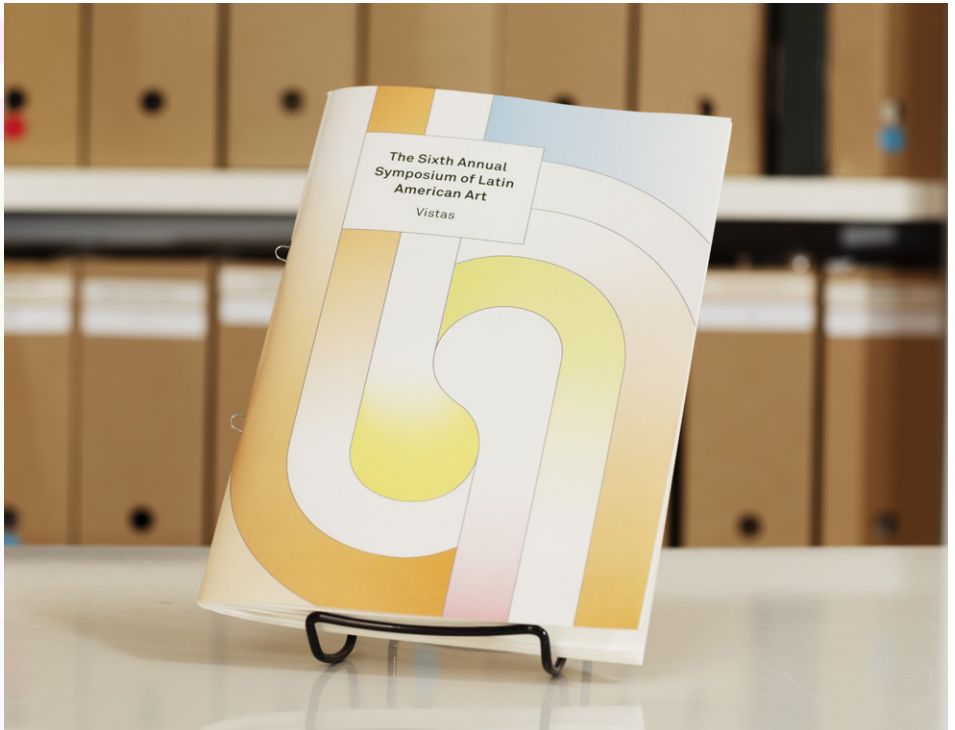
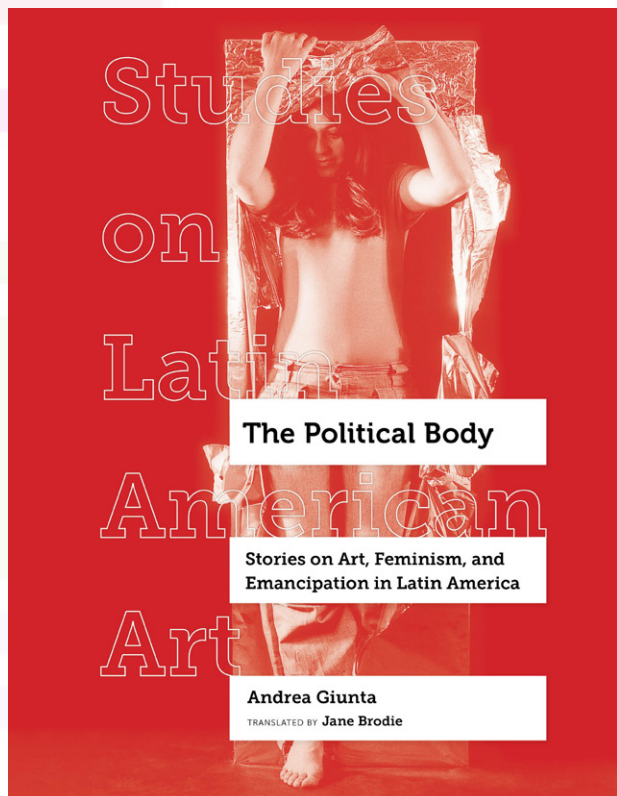


Photo:  
Zach  
Bowman



## PUBLISHING > Editorial Partnership with University of California Press

Edited by Alexander Alberro and published by University of California Press, Studies on Latin American Art is an ISLAA-sponsored book series that features original writing on history and cultural practices emerging from Central and South America, the Caribbean, and the Latin American diaspora in the twentieth and twenty-first centuries.



## PUBLISHING > Exhibition Studies Initiative

ISLAA partners with galleries and art organizations to produce pocketbook publications that accompany exhibitions and contribute to their discursive afterlives. This program is designed as a flexible and sustainable approach to facilitating important conversations about Latin American art.

### 2022 Publications

#### *Liliana Porter: Three Realities*

Edited by Niko Vicario and Lisa Crossman

Produced in partnership with the Mead Art Museum, Amherst College (2022)

#### *Rara Avis: Ulises Beisso*

Produced in partnership with SUBTE Montevideo (2022)

#### *Epistolar dialogue between artist Nicolás Guagnini and gallerist Max Mayer conducted via email between December 26 2021 and January 8 2022*

Produced in partnership with Galerie Max Mayer (2022)



## PUBLISHING > Online Editorials

ISLAA's Online Editorials series was launched in 2021 to bring international visibility to works from the organization's collection and to foster novel research by historians, curators, and artists working in the field of Latin American art. By inviting collaborators who range from scholars to artistic practitioners, the multilingual series acknowledges that the history of art is written both in the academy and on the ground.

### Recent Editorials

"Between the Earth and the Divine"

Anna Burckhardt on Marta Palau

"Same Sea (Rose Horse)"

Lara Mimosa Montes on Feliciano Centurión

"Load-Bearing Subjects: On Grupo Escombros's 'Teoría del arte'"

Alan Ruiz on Grupo Escombros

"Notes on Latin American Graphic Design, Artes Gráficas, Typography, and Printed Matter from the ISLAA Library and Archives"

Ramon Tejada on Latin American Graphic Design

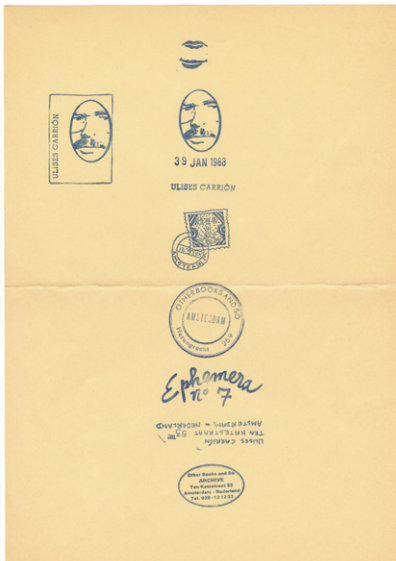






Above: Feliciano Centurión, *Untitled*, from the series *Mantas*, 1994. Acrylic paint on blanket, 19% × 17 in. (50.5 × 43.2 cm). © the artist. Photo: Arturo Sánchez

Below: Ulises Carrión, *Untitled*, date unknown. Stamping ink on paper, 13% × 9% in. (34.3 × 24.5 cm). © and courtesy the Estate of Ulises Carrión





Installation view of *Ñande Róga: The Feliciano Centurión Archival Collection*,  
Institute for Studies on Latin American Art (ISLAA), 2023 Photo: Olympia Shannon

# EXHIBITIONS

## EXHIBITIONS

Inaugurated in 2019, ISLAA's exhibitions program presents curatorial projects that seek to expand existing narratives of modern and contemporary art. Guest curators are invited to engage with our collection, develop original research, and produce new exhibitions of Latin American art for our space in New York City. Grounded in scholarship, each show is accompanied by an original booklet, live programming, and prerecorded talks that extend the project's educational scope.



## EXHIBITIONS &gt; ISLAA Exhibitions

*Ñande Róga: The Feliciano**Centurión Archival Collection*

Curated by Eduardo Andres Alfonso,  
 Angelica Arbelaez, María Carri,  
 Rachel Eboh, Laura Hakel,  
 Kyle Herrington and Guy Weltchek  
 Organized by Olivia Casa  
 March–June 2023

*Political/Subjective Maps:**Anna Bella Geiger, Magali**Lara, Lea Lublin, and**Margarita Paksa*

Curated by Cecilia Fajardo-Hill  
 October 2022–March 2023

*Eros Rising: Visions of the  
 Erotic in Latin American Art*

Curated by Mariano López Seoane  
 and Bernardo Mosqueira  
 June–September 2022

*Born of Informalismo: Marta  
 Minujín and the Nascent Body  
 of Performance*

Curated by Michaëla de Lacaze  
 Mohrmann  
 March–June 2022

*José Antonio Fernández-Muro:  
 Geometry in Transfer*

Curated by Megan Kincaid  
 November 2021–February 2022





Installation view of *Ñande Róga: The Feliciano Centurión Archival Collection*,  
Institute for Studies on Latin American Art (ISLAA), 2023  
Photo: Olympia Shannon







Installation view of *Feliciano Centurión: Telas y Textos*, James B. Duke House, Institute of Fine Arts, New York University, New York, 2023. Photo: Olympia Shannon

# PARTNERSHIPS

## PARTNERSHIPS

ISLAA works with educational and art institutions to foster scholarship and intellectual exchange, providing resources and programs oriented toward scholars, arts professionals, and broad audiences. These partnerships include the ISLAA Forum, a series of graduate-student workshops; the Artist Seminar Initiative, which supports coursework and on-campus exhibitions; our decade-long, multifaceted partnerships with Columbia University and the Institute of Fine Arts, New York University; the ISLAA Curatorial Fellowship at the New Museum; and support of the Jaime Davidovich Foundation.





Flyer for Mirtha Dermisache's exhibition at Centro de Arte y Comunicación, Buenos Aires, featuring a work by the artist, September 3, 1975. CAYC Gacetillas Collection, ISLAA Library and Archives

## PARTNERSHIPS > ICAA-ISLAA Partnership: The CAYC Files

Launched in June 2023, the CAYC Files is the first initiative organized as part of a long-term partnership between ISLAA and the International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts, Houston. This collaboration centers on the digitization and annotation of key documents published by the Buenos Aires-based Centro de Arte y Comunicación (CAYC).

Founded in 1968, the CAYC was conceived as an interdisciplinary workshop that brought together a like-minded network of Latin American artists and critics. The CAYC's graphically distinctive "gacetillas" (newsletters) shared the work of the artists associated with the CAYC, engaging local and international audiences in discussions about art and social issues. The CAYC Files initiative creates the first centralized, open-access digital platform for the comprehensive study of the CAYC through a website produced by ISLAA and the ICAA.





## PARTNERSHIPS > The Institute of Fine Arts, New York University

ISLAA is honored to continue its collaboration with the Institute of Fine Arts, a partnership now in its second decade. At the Institute, ISLAA supports the Latin American Forum, South and About!, the Annual Symposium of Latin American Art, and the Duke House Exhibition Series, as well as library acquisitions, research travel, and seminars. These well-known, well-established series have shaped a recognizable identity for Latin Americanists in New York and abroad. Forums and symposia are ISLAA's flagship programs and provide a model for the public dissemination of emerging research in Latin American art.





## PARTNERSHIPS > The Institute of Fine Arts, New York University > The Annual Symposium of Latin American Art

Established in 2016, the Annual Symposium of Latin American Art is organized by graduate students at the Institute and Columbia University. Symposia feature graduate students, scholars, and artists, who present original research and contemporary discourse on Latin American and Latinx art and visual culture.

### 2023 Keynote Speakers

Adriana Zavala, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery, and Associate Professor, History of Art, Studies in Race, Colonialism and Diaspora, Tufts University

Delia Cosentino, Associate Professor, History of Art and Architecture, DePaul University





Latin American Forum

## DOCUMENTING THE AMERICAS: ARCHIVES, LIBRARIES AND RESEARCH IN MODERN LATIN AMERICAN AND LATINX ART

March 29 at 6PM EDT

A PANEL WITH  
Josh T Franco  
Ruth Halvey  
Ostap Kin  
Louisa M Raitt  
Lori Salmon

MODERATED BY  
Edward J Sullivan,  
the Helen Gould Shepard  
Professor in the History of Art,  
the Institute of Fine Arts,  
New York University

IS  
LAA



Image credit: Edward J. Sullivan

### PARTNERSHIPS > The Institute of Fine Arts, New York University > Latin American Forum

The Latin American Forum was created to bring artists, scholars, and critics of the arts of the Americas to the Institute, providing a platform for discussions and debates on diverse issues pertaining to contemporary arts and visual cultures throughout the hemisphere. Since partnering with ISLAA in 2011, NYU's Latin American Forum has hosted more than thirty events.



The Institute of Fine Arts, New York University  
& Institute for Studies on Latin American Art

# SOUTH AND ABOUT!

**SPEAKERS**

Maya Wilson-Sanchez  
PhD student, Columbia University  
Replicas and Reunions:  
Cultural Continuity and Anti-Colonial Museology  
in Ecuadorian Contemporary Art

Cathryn Jijon  
PhD student, The Graduate Center, CUNY  
Amazonian Imaginaries:  
The Archival Impulse and the Coloniality of Seeing

The Institute of Fine Arts, NYU  
In-Person Conversation

Feb 27, 2023  
6:30 PM ET

## PARTNERSHIPS > The Institute of Fine Arts, New York University > South and About!

South and About! is a student-organized research workshop on the arts from Latin America and the Caribbean, supported by ISLAA. This program invites graduate students and emerging scholars in art history and related disciplines to participate in informal discussions with their peers. The thematic focus is broad and welcomes interdisciplinary methodological approaches, including temporal and geographic proposals of an innovative nature.

The workshop seeks to foster and strengthen further interconnections within research communities via creative intellectual exchanges. Established by ISLAA and the Institute of Fine Arts in 2017, South and About! happens twice every semester. Speakers are selected by the student organizers.





Installation view of  
*Feliciano Centurión: Telas y Textos*, James B. Duke House, Institute of Fine Arts, New York University, New York, 2023. Photo: Olympia Shannon

## PARTNERSHIPS > The Institute of Fine Arts, New York University > Duke House Exhibition Series

In collaboration with New York University, ISLAA facilitates exhibitions at the venerable James B. Duke House on 78th Street and Fifth Avenue.

Curated by MA students, these exhibitions include lectures and academic programming. The result is a new generation of students—and a broader art community in New York—with greater exposure to the cultural production of Latin American artists.







## PARTNERSHIPS > Columbia University

ISLAA has provided annual support to the Department of Art History and Archaeology at Columbia University and Barnard College since 2012.

This funding has supported a range of discourse-building events and seminars featuring preeminent scholars Walter D. Mignolo, Irene V. Small, George Yúdice, Carlos Basualdo, Julia Bryan-Wilson, Silvia Federici, and others.

### (Re)Constructing the Real

Organized by Alexander Alberro and Jerónimo Duarte-Riascos

## PARTNERSHIPS > Artist Seminar Initiative > Recent and Ongoing Seminars

- ISLAA supports annual seminars on key figures and periods of Latin American art. These courses may focus on living artists, who participate in conversations with students, or they may center on historical figures whose archives are represented in ISLAA's collections. Students also collaborate to produce a public-facing exhibition or publication, outcomes that work to expand art historical narratives and provide a platform for emerging arts professionals.

2023

University of Florida  
Valerie Brathwaite  
and José Gabriel  
Fernández, taught by  
Jesús Fuenmayor

2022

University of Florida  
Liliana Porter and  
Sigfredo Chacón,  
taught by Jesús  
Fuenmayor

Center for Curatorial  
Studies at Bard  
College  
Roberto Jacoby,  
taught by K.ari.n  
Schneider

2021

Center for Curatorial  
Studies at Bard  
College  
Feliciano Centurión,  
taught by K.ari.n  
Schneider





ROBERTO JACOBY

ART FROM THE END OF THE WORLD

Six Decades of Sound and Fury



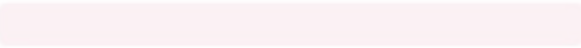
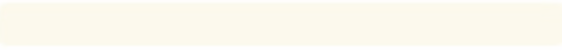
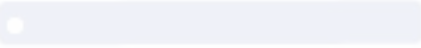
*Roberto Jacoby, Art from the End of the World: Six Decades of Sound and Fury, Center for Curatorial Studies at Bard College, 2023*





Installation view of *Painting Situations: Sigfredo Chacón and Liliana Porter*, Gary R. Libby University Gallery, University of Florida, Gainesville, 2022. Courtesy GRLUG

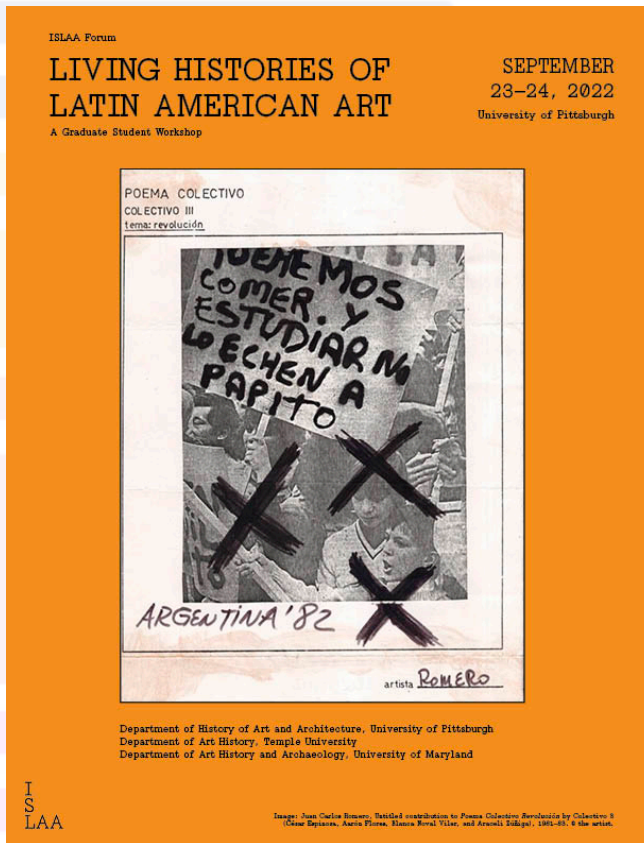




## PARTNERSHIPS > ISLAA Forum

The ISLAA Forum encourages exchanges and resource sharing between graduate students through workshops and other programs aimed at professional and scholarly development.





## PARTNERSHIPS > ISLAA Forum > Living Histories of Latin American Art

This forum brings together an alliance of mid-Atlantic universities, enabling professional development and regional community among advanced graduate students of art history at the University of Maryland, Temple University, and the University of Pittsburgh.

### Faculty Committee

Mariola V. Alvarez  
Temple University

Abigail McEwen  
University of Maryland

Jennifer Josten  
University of Pittsburgh



## ISLAA FORUM

# Latin American and Latinx Art and Visual Culture Dissertation Workshop

April 20-22, 2023

University of Texas at Austin

## PARTICIPANTS

SAMUEL HUNNICUTT  
Duke University

AYELEN PAGNANELLI  
Universidad Nacional de San Martín/CONICET

NARCISA NÚÑEZ  
State University of New York, Albany

ADRIANA OBIOLS ROCA  
University of Chicago

GABRIELA RODRIGUEZ-GOMEZ  
University of California, Los Angeles

NICOLE SMYTHE-JOHNSON  
University of Texas at Austin

## INVITED SCHOLAR

C. ONDINE CHAVOYA  
University of Texas at Austin

## ORGANIZERS

GEORGE FLAHERTY  
University of Texas at Austin

ADELE NELSON  
University of Texas at Austin

## SPONSORS

Center for Latin American Visual Studies (CLAVIS) and  
the Institute for Studies on Latin American Art (ISLAA)  
With support from the Art History Division  
Lecture Series

## PARTNERSHIPS > ISLAA Forum > Latin American and Latinx Art and Visual Culture Dissertation Workshop

This annual dissertation workshop builds community and professional networks for graduate students, who convene for two-day workshops to focus on dissertation proposals on a single thesis chapter. Students present their work to an invited scholar and to faculty from the University of Texas at Austin's Center for Latin American Visual Studies (CLAVIS). Participants also share public presentations on their projects, and invited scholars offer a public lecture or seminar.

## Faculty Committee

George Flaherty

University of Texas at Austin/  
CLAVIS

Adele Nelson

University of Texas at Austin/  
CLAVIS







Installation view of  
Bárbara Wagner and  
Benjamin de Burca:  
*Five Times Brazil*, New  
Museum, New York, 2022.  
Photo: Liz Ligon

## PARTNERSHIPS > ISLAA Curatorial Fellowship at the New Museum

This program supports emerging curators in organizing exhibition and programming initiatives related to Latin American and Latinx art within the New Museum's roster of contemporary art exhibitions.

### 2021–23 Fellow: Bernardo Mosqueira

"Screens Series: Aline Motta"  
August–October 2021

*Daniel Lie: Unnamed Entities*  
February–June 2022

"Screens Series: Naomi Rincón  
Gallardo"  
June–October 2022

*Bárbara Wagner and Benjamin  
de Burca: Five Times Brazil*  
Cocurated by Margot Norton  
June–October 2022

*Vivian Caccuri and Miles  
Greenberg: The Shadow of  
Spring*  
November 2022–February 2023

*Pepón Osorio: My Beating  
Heart / Mi corazón latiente*  
Cocurated by Margot Norton  
June–September 2023

*Wynnne Mynerva: The  
Original Riot*  
June–September 2023



## PARTNERSHIPS > Jaime Davidovich Foundation

The Jaime Davidovich Foundation was established following the Argentine artist's passing and has since operated as an independent foundation with proud support from ISLAA.

The Foundation honors the life, work, and inimitable spirit of artistic experimentation carried forth by artist Jaime Davidovich (1936–2016). Its mission is to promote public awareness of his diverse body of work by supporting exhibitions, publications, and scholarship that provide deeper understanding of his contributions to contemporary US, Latinx, and Latin American art and of his global impact.

### Recent and Ongoing Exhibitions

*Something Beautiful:  
Reframing La Colección*

El Museo del Barrio  
(New York)

May 2023–March 2024

*Signals: How Video  
Transformed the World*  
Museum of Modern Art  
(New York)

March–July 2023

*Art for the Future: Artists  
Call and Central American  
Solidarities*

University of New Mexico Art  
Museum (Albuquerque, NM)

January–April 2022



Still from Jaime Davidovich,  
*The Live! Show*,  
1979–84

© Jaime Davidovich  
Foundation



Inés Blumenweig, *El siete*, 1977. Acrylic paint on wood, ribbons, 34% x 15% in (88 x 38.4 cm). © and courtesy the artist

ISLAA COLLECTION





Antonio Caro,  
*Colombia*, ed.  
117/150, 1977.  
Screenprint on  
canvas, 29½ ×  
20 in. (74.9 ×  
50.8 cm) © and  
courtesy the  
artist's estate

## ISLAA COLLECTION

ISLAA maintains a collection of art that is in dialogue with the contents of our Library and Archives. Each year, ISLAA gifts works to museum collections with the goal of enabling institutions to tell more expansive and rigorous narratives of Latin American culture, increasing public access to these works and, in turn, broadening their reach.



## ISLAA COLLECTION > Museum Donation Program > 2022 Recipient Institutions

- Museum of Fine Arts, Houston
- Museum of Contemporary Art San Diego
- Krannert Art Museum (Champaign, IL)
- Art Institute of Chicago
- Des Moines Art Center
- Sheldon Museum of Art (Lincoln, NE)
- Tucson Art Museum



Feliciano Centurión,  
*Untitled*, 1994.  
Collage on  
textile, 24 ×  
24 in. (60.9  
× 60.9 cm).  
© Estate of  
Feliciano  
Centurión.  
Donated to  
Krannert Art  
Museum





## ISLAA COLLECTION > Exhibition Loans

ISLAA lends support to art institutions worldwide through loans, in-kind donations, and support for academic programming related to exhibitions.



## ISLAA COLLECTION > Exhibition Loans > Recent Recipient Institutions

Americas Society (New York)

Haus der Kunst (Munich)

Carnegie Museum of Art  
(Pittsburgh)

The Museum of Modern Art  
(New York)

Center for Curatorial Studies, Bard  
College (Annandale-on-Hudson, NY)

Pinacoteca do Estado de São Paulo  
(São Paulo)

Installation view of  
Colectivo 3, *Poema  
Colectivo Revolución*,  
1981–83, on view  
in *Is it morning for  
you yet?*, the 58th  
Carnegie International,  
Carnegie Museum  
of Art, Pittsburgh,  
2022–23.  
Photo: Sean Eaton



## ISLAA COLLECTION > 270 Film Series

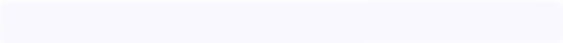
270 is a series of short films commissioned by ISLAA to preserve and amplify the legacies of artists from Latin America. Each installment of 270 centers a single living artist in a short film lasting four minutes and thirty seconds—a duration that lends the series its title. Artists are selected to produce and direct each film. 270 films are produced with creative direction from the artist Julio Grinblatt, advisor to the series.

Installments of 270 are presented in editioned boxes with objects and documentation curated by the film's subject. At once retrospective in their subject matter and novel in their collaborative multimedia format, these works present a rare opportunity to honor the lives and oeuvres of artists who have shaped contemporary artistic discourse.

## Participating Artists

- Luis Camnitzer
- Albertina Carri
- Alejandro Cesarco and Irina Raffo
- Eduardo Costa
- Claudia del Río
- Erina Duganne
- Alberto Goldenstein
- Julio Grinblatt
- Nicolás Guagnini
- Muriel Hasbun
- Guillermo Iuso
- Magali Lara
- Ana López
- Mónica Mayer
- Mondongo
- Clemente Padín
- Rolando Peña
- Marcelo Pombo
- Liliana Porter
- Naomi Rincón Gallardo
- K.ari.n Schneider
- Marcia Schvartz
- Ana Tiscornia
- Ernesto Vila





270.02—Nicolás Guagnini: *Self-Portrait with Cucumber/Autorretrato con pepino*, directed by Julio Grinblatt, 2022



## GRAPHIC DESIGN

Ariel Aisiks

# Studio Iguana

Founder

ISLAA will be closed for in-person visits in the summer as we prepare to move to our new space in fall 2023

Jordi Ballart

Project Director

Olivia Casa

islaa.org

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@islaanyc

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Director of Operations

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